

就《香港增補字符集－2016》所採用字形 向國際標準化組織表意文字小組提交文件

背景

1. 《香港增補字符集－2016》業已發布。這是一份編碼字符集，而非字形標準，當中所列漢字的字形以《香港電腦漢字參考字形》所載者為依歸，與前一版本《香港增補字符集－2008》，亦即 ISO/IEC 10646 國際編碼標準文件 H-列所載字形比較，略有不同。
2. 我們在上次會議通過向表意文字小組[#]提交《香港增補字符集－2016》內 4 602 個漢字的字形，使日後發表的 ISO/IEC 10646 國際編碼標準文件 H-列所載字形與《香港增補字符集－2016》一致。這不但方便開發商支援香港實際使用的漢字，發展相關的本地化技術，更可令開發成本和時間減少，有利資訊行業開發更多切合香港需要的產品。

工作進展

3. 《香港增補字符集－2016》共收錄 4 602 個漢字，由於數目龐大，擬提交的文件會以表格形式，把《香港增補字符集－2016》與 ISO/IEC 10646 國際編碼標準文件 H-列所載漢字字形作出比較，以顯示兩者的差異，以便表意文字小組審閱。
4. 我們已初步完成字形比較工作，發現大多數屬輕微修訂，主要是為了統一部件的風格，另有若干漢字經考證和討論後更改了所用的部件。字形修訂摘要初稿見附件。

徵詢意見

5. 歡迎中文界面諮詢委員會工作小組成員就字形修訂摘要初稿發表意見。

政府資訊科技總監辦公室
2017 年 9 月

[#] 表意文字小組 (Ideographic Rapporteur Group, IRG) 是國際標準化組織轄下的工作單位，專責根據 ISO/IEC 10646 國際編碼標準處理表意文字的編碼工作。表意文字指書寫系統主要是表“意”而非表“聲”的文字，包括亞洲各地使用的漢字。

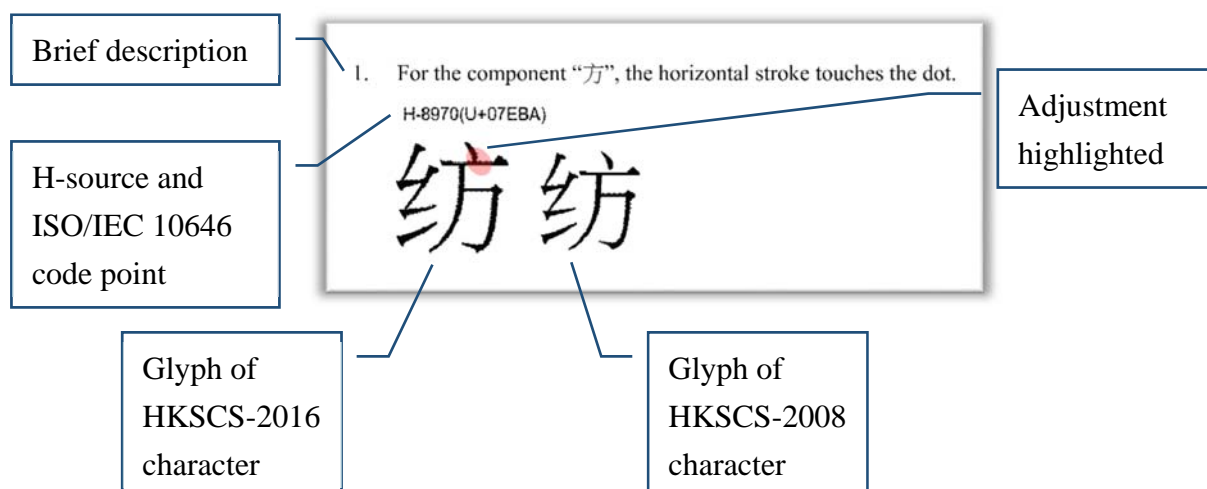
(DRAFT)

Highlights of changes in characters in the HKSCS-2016
for submission to IRG for subsequent amendments
to glyphs in the H-column of the ISO/IEC 10646

1. Glyphs of characters of the Hong Kong Supplementary Character Set – 2008 (HKSCS-2008) (《香港增補字符集—2008》) are shown in the H-column of the ISO/IEC 10646:2014 document. In the updated version, Hong Kong Supplementary Character Set – 2016 (HKSCS-2016) (《香港增補字符集—2016》) released in May 2017, changes in glyphs have been made in accordance with the Reference Glyphs for Chinese Computer Systems in Hong Kong (《香港電腦漢字參考字形》) for the sake of consistency. For ease of reference, these changes are detailed in Annex I to VII as follows:

- Annex I: List of characters with minor adjustments in terms of contact of strokes/components
- Annex II: List of characters with minor adjustments to separate strokes/components
- Annex III: List of characters with minor adjustments in hook, overshooting of strokes and scale of strokes/components
- Annex IV: List of characters with minor adjustments in the turning of strokes
- Annex V: List of characters with minor adjustments in the right falling strokes
- Annex VI: List of characters with a change in component/structure
- Annex VII: List of characters with miscellaneous alignments

2. An illustration is provided below:



Annex I: List of characters with minor adjustments in terms of contact of strokes/components

1. For the component “方”, the horizontal stroke touches the dot.

含「方」部件，點和下部的橫接觸。*

H-8970(U+07EBA)

纺 纺

2. For the component “广”, the horizontal stroke touches the dot.

含「广」部件，點和下部的橫接觸。

H-8CED(U+09FB2)

鍤 鍤

3. For the component “宀”, the bent stroke touches the dot.

含「宀」部件，點與橫接觸。

H-9CDB(U+28009)

跕 跕

4. For the component “不”, the dot touches the vertical stroke.

含「不」部件，末筆點的起筆處與豎接觸。

H-9DBF(U+08E0E)

H-9375(U+2003E)

H-9376(U+20046)

踏 踏 𡗗 𡗗 𡗘 𡗘

H-9AD4(U+20CDD)

H-9C69(U+26939)

H-8FEF(U+27D8F)

𡗙 𡗙 𡗚 𡗚 𡗛 𡗛

* Description in Chinese will be deleted for submission to Ideographic Rapporteur Group.

H-A0A4(U+28E39)

陘 陘

5. For the component “太”, the dot touches the left-falling stroke.
含「太」部件，點與撇接觸。

H-96DF(U+03440)

H-FECD(U+08462)

伏 伏 蓋 蓋

6. For the component “丩”, the dot touches the vertical stroke.
含「丩」部件，「丩」的末筆和豎接觸。

H-90B8(U+2267A)

H-8CE2(U+22796)

怵 怵 悞 悞

7. For the component “夕”, the dot touches both of the other two strokes.
含「夕」部件，點與第二筆接觸。

H-9E67(U+05B90)

H-FA62(U+20380)

宐 宐 傑 傑

8. For the component “夕”, the dot touches the first stroke.
含「夕」部件，統一點的起筆處。

H-92DF(U+20345)

儻 儻

9. For the component “前”, the first two strokes touch the third one.

含「前」部件，第一、二筆都和橫接觸。

H-FAAE(U+2372D)

檣 檣

10. For the component “岡”, the third and fourth strokes touch the fifth one.

含「岡」部件，第三、四筆和下部的橫接觸。

H-96A3(U+2271F)

H-8EDA(U+23DE3)

H-8CC0(U+09FAC)

惆 惆 澗 澗 鋼 鋼

11. For the component “宀”, the first dot touches the second stroke.

「㇇」和撇、捺接觸。

H-934B(U+037A0)

H-9568(U+267B4)

廩 廩 腌 腌

12. For the component “夂”, the second stroke touches the first stroke.

含「夂」部件，第二筆點與撇接觸。

H-984E(U+217B3)

H-93D9(U+232D2)

嫫 嫫 暌 暌

13. For the component “立”, the two strokes “㇇” touch both horizontal strokes.

「㇇」採用「立」的風格，和上下的橫都接觸。

H-9B41(U+21A45)

窳 窳

14. For the component “立”, the third and fourth strokes touch both horizontal strokes.

含「立」部件，第三、四筆和上下的橫都接觸。

H-FBC7(U+05B7C)

H-9353(U+05ECD)

H-9CDC(U+06FB5)

孳 孳 廌 廌 漸 漸

H-91CC(U+07216)

H-94CF(U+07A3A)

爿 爿 穉 穉

15. For the component “𦍋”, the two strokes “丿” in the middle touch both horizontal strokes above and below.

「羊」的第一、二筆都和上下的橫接觸。

H-8B59(U+22DEE)

對 對

16. For the component “幸”, the two strokes “丿” touch both horizontal strokes above and below.

「羊」的第一、二筆都和上下的橫接觸。

H-9C7E(U+058B6)

H-8DEE(U+06FBE)

H-95AA(U+27785)

埴 埴 漣 漣 褓 褓

17. For the component “業”, the two strokes “丿” in the middle touch both horizontal strokes above and below.

H-966F(U+258C8)

H-966E(U+28B65)

稊 稊 鑠 鑠

18. For the component “美”, the two strokes “丿” in the middle touch both horizontal strokes above and below.

含「美」部件，第一、二筆都和上下的橫接觸。

H-95A6(U+08965)

H-9AEA(U+21088)

H-FDD9(U+23FB4)

襪 襪 嘖 嘖 漢 漢

H-9D41(U+281AF)

蹠 蹠

19. For the component “貝”, the second last stroke touches the preceding horizontal stroke.

含「貝」部件，左下部的撇接觸上部的橫。

H-9DC0(U+05B6D)

H-8779(U+0749D)

H-9DAE(U+08E80)

預 預 璜 璜 躡 躡

H-8CFC(U+09856)

H-917D(U+09E0E)

顛 顛 鸞 鸞

20. For the component “尪”, the last two strokes touche the preceding bent stroke.

含「尪」部件，「儿」的兩筆都和上部的橫接觸。

H-9A52(U+09479)

H-8B45(U+22C51)

H-9B63(U+22CB7)

鑷 鑷 揅 揅 揆 揆

H-FBCF(U+259CC)

H-9EAD(U+26048)

寐 寐 經 經

21. For the component “酉”, the fourth and fifth strokes touch the strokes on the two sides.
 「酉」的第四、五筆的收筆處和左右的豎接觸。

H-9CBE(U+0453F)

H-FCBA(U+06F8A)

H-9171(U+09C0C)

尊 尊 溥 溥 鰓 鰓

H-FECE(U+2509D)

H-A0BD(U+27486)

H-FD4F(U+28A4A)

盞 盞 罇 罇 鎚 鎚

22. In “墓”, the first stroke of “玉” touches the last two strokes of “莫”.
 含「墓」部件,「大」的左右都與下部部件接觸(下部部件較寬)。

H-FC78(U+26ED2)

墓 墓

23. For the component “奄”, “电” touches the last two strokes of “大”.

含「奄」、「喬」、「匱」部件,「大」、「大」的左右都與下部部件完全接觸(因下部部件較寬且方正)。56EF

H-8D6F(U+0393F)

H-9EF9(U+29E06)

俺 俺 鮓 鮓

24. For the component “喬” and its variant “喬”, the first “口” touches the two preceding strokes.

H-9A7B(U+0376F)

H-8C5D(U+04009)

H-9967(U+04397)

窩 窩 盞 盞 翻 翻

25. In “匱”, the first “口” touches the last two strokes of “六”.
H-A0A9(U+05332)

匱 匱

26. For the component “春”, “日” touches the last stroke of“夫”.
含「夫」,「春」部件中,「夫」、「夫」的左右都與下部部件接觸。
H-91A8(U+2A0B9)

鶻 鶻

27. In “碁”, the first stroke of “石” touches the last two strokes of “其”.
「碁」部件中,宋體字形「八」的左右都與下部部件接觸。
H-F9D6(U+07881)

碁 碁

28. For the component “與”, the last two strokes touch the preceding horizontal stroke.
上部「與」的末筆為捺,撇、捺都和上部的橫接觸。
H-9BBE(U+0399B)

與 與

29. For the component “瞞”, both strokes of “人” in the middle touch the component below.
「人」、「人」的下部為「目」、「目」部件,「人」、「人」的左右都與下部部件接觸。
H-FAE8(U+03AAB)

瞞 瞞

30. For the component “廣”, the horizontal stroke in the middle of “黃” touches the left-falling stroke of “广”.

含「廣」部件，「黃」中間的橫筆與「广」的撇筆接觸。

H-90B0(U+0945B)

鑛 鑛

31. The second stroke of “兼” touches the left-falling stroke of “厂”.

含「兼」部件，「兼」中間的橫筆與左部的撇筆完全接觸。

H-FBF8(U+04EB7)

H-87A8(U+20A8A)

廉 廉 廉 廉

32. For the component “展”, both of the last two horizontal strokes touch the left-falling stroke.

含「展」部件，中間兩橫筆與左部的撇筆完全接觸。

H-97B0(U+0370A)

H-9BA6(U+23EB9)

H-955B(U+249F7)

娠 娠 漲 漲 環 環

H-9CCA(U+280E8)

H-97B1(U+28AC0)

H-8C64(U+29947)

躑 躑 鋤 鋤 驥 驥

33. For the component “辟”, “口” touches the left-falling stroke of “尸”.

含「辟」部件，「口」的左上角與「尸」的撇筆接觸。

H-FEA2(U+24A79)

壁 壁

34. For the component “食”, both of the fourth and seventh strokes touch the first stroke.
 含「食」部件，左部的撇與下部的橫、豎均接觸。

H-9F61(U+07C42)

H-914A(U+098E6)

H-8ABF(U+098F5)

籓 籓 飡 飡 餈 餈

H-9A66(U+0990E)

H-914D(U+09939)

H-9A6B(U+09942)

餾 餾 餹 餹 餹 餹

H-A06C(U+0994A)

H-9667(U+0994D)

H-9A6C(U+0995D)

餪 餪 饅 饅 饅 饅

H-9A6D(U+09962)

H-9D67(U+29732)

H-8A70(U+297D4)

饜 饜 餛 餛 饜 饜

35. For the component “免”, the last stroke touches the last horizontal stroke.

含「兕」部件，末筆的起筆處與上部的橫接觸。

H-8EEF(U+20B0D)

𠄎 𠄎

36. For the component “又” and its variant “𠄎”, the starting point of the second stroke touches the first stroke.

含「又」、「𠄎」部件，末筆起筆處和橫接觸。

H-FAE4(U+06C49)

H-9E44(U+21075)

H-8954(U+051E4)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-8C5C(U+2870F)

H-98B0(U+28A59)

鄮 鄮 鎰 鎰

37. For the component “尔”, the third stroke touches the second stroke.

含「尔」部件，「尔」的豎筆與上部的橫接觸。

H-FBD1(U+05BF3)

H-FBD8(U+05C14)

H-8C53(U+073BA)

寶 寶 尔 尔 玺 玺

38. For the component “死”, the last stroke touches the first stroke.

含「死」部件，「匕」的豎筆與上部的橫筆接觸。

H-99DF(U+0585F)

莖 莖

39. For the component “壽”, the bent stroke of “寸” touches the horizontal stroke immediately above it.

含「壽」部件，「寸」的豎筆與上部的橫筆接觸。

H-9D62(U+0568B)

H-8D66(U+05DB9)

H-95DC(U+091BB)

疇 疇 疇 疇 醜 醜

40. For the component “𠂔”, the vertical stroke touches the bent stroke.

含「𠂔」部件，「十」的豎筆與上部的橫筆接觸。

H-FAAA(U+05342)

𠂔 𠂔

41. For the component “商”, the vertical stroke of “古” touches the second stroke of “冂”.
 含「商」部件，「古」的豎筆與上部的橫接觸。
 H-FB42(U+05547) H-9FDB(U+06B52) H-99C0(U+08510)

商 商 𠂇 𠂇 𠂇 𠂇
 H-9AF6(U+08B81)

𠂇 𠂇

42. For the component “阜”, the vertical stroke of “十” touches the horizontal stroke immediately above it.
 含「阜」部件，「十」的豎筆與上部的橫筆接觸。
 H-9DCC(U+03DC6)

焯 焯

43. For the component “帚”, the vertical stroke in the middle of “巾” touches the bent stroke of “一”.
 含「帚」部件，「巾」的豎筆與上部的橫筆接觸。
 H-996E(U+03DCC)

𦃟 𦃟

44. For the component “吊”, the vertical stroke in the middle of “巾” touches the last stroke of “口”.
 含「吊」部件，「巾」的豎筆與上部的橫筆接觸。
 H-99FC(U+092B1)

𦃟 𦃟

45. For the component “帝”, the vertical stroke in the middle of “巾” touches the bent stroke of “冫”.

含「帝」部件，「巾」的豎筆與上部的橫筆完全接觸。

H-93EB(U+03863)

H-91A2(U+2215B)

龍 龍 帝 帝

46. For the component “堂”, the vertical stroke of “土” touches the last stroke of “口”.

「堂」部件中，「土」的豎筆與上部的橫筆完全接觸。

H-89DA(U+0347D)

H-8DA9(U+05621)

H-8DA5(U+0645A)

僮 僮 啗 啗 撞 撞

H-9F7C(U+097BA)

H-9CB9(U+21820)

H-92CB(U+2438C)

鞢 鞞 嫿 嫿 燿 燿

47. For the component “至” and its variant “𠂔”, the vertical stroke touches the bent stroke above.

「至」部件中，「土」、「止」的豎筆與上部的橫筆接觸。

H-FCBF(U+064E1)

H-8DBE(U+06943)

H-98C2(U+081F6)

擡 擡 握 握 銊 銊

H-A05E(U+09D44)

H-FEDE(U+21376)

H-9C69(U+26939)

鷄 鷄 墜 墜 玦 玦

48. For the component “武”, the first vertical stroke touches the second stroke.

含「武」部件，「止」的豎筆與上部的橫筆接觸。

H-92F0(U+05A2C)

H-FE68(U+073F7)

H-9B6D(U+23066)

斌 斌 玦 玦 璽 璽

49. For the component “羲”, the vertical stroke of “禾” touches the horizontal stroke below.

含「羲」部件，豎筆與下部的橫完全接觸。

H-9252(U+03C15)

H-98A9(U+21F9E)

穢 穢 穢 穢

50. For the component “僉” and its variant “僉”, the left-falling stroke of “人” at the bottom touches the preceding horizontal stroke.

含「僉」部件，下部的兩個「人」都與上部的橫接觸。

H-8DF5(U+03D91)

H-FAB5(U+05294)

H-9550(U+2082C)

湏 湏 僉 僉 劓 劓

H-93DE(U+2383A)

H-91F8(U+25F4B)

檣 檣 檢 檢

51. For the component “皋”, the left-falling stroke of “大” touches the preceding horizontal stroke.

含「皋」部件，「大」與上部的橫接觸。

H-FEC5(U+037F8)

H-FB52(U+066A4)

嶧 嶧 皞 皞

52. For the component “復”, the first stroke of “攴” touches the preceding horizontal stroke.

含「復」部件，「攴」的撇筆起筆處與上部的橫筆接觸。

H-97C2(U+04A96)

H-FEFA(U+27126)

H-9D67(U+29732)

馥 馥 馥 馥 馥 馥

53. For the component “呆” and its variant “𠄎”, the vertical stroke of “木” touches the horizontal stroke above it.

「呆」部件中，「木」的豎筆與上部完全接觸。

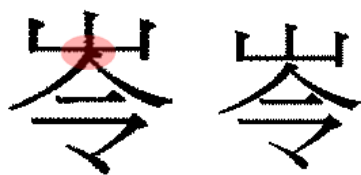
H-92CF(U+069D1)



54. In the character “岑”, the first stroke of “令” touches the component above it.

含「岑」部件，「今」的首筆起筆處與上部的橫接觸。

H-FBE7(U+05CBA)



55. In the component “妾”, the bent stroke of “女” touches the horizontal stroke above it.

含「妾」部件，「女」的起筆處與上部的橫接觸。

H-8AB2(U+245C8)



56. In the component “姜”, the bent stroke of “女” touches the horizontal stroke above it.

含「姜」部件，「女」的起筆處與上部的橫接觸。

H-FBAA(U+217DC)



57. In the component “𡗗”, the bent stroke of “女” touches the horizontal stroke above it.

含「𡗗」部件，「女」的起筆處與上部的橫筆接觸。

H-9FAF(U+09681)



58. For the component “要”, the bent stroke of “女” touches the horizontal stroke above it.
 含「要」部件,「女」的起筆處與上部的橫筆接觸。
 H-97BC(U+05A79) H-8D60(U+05D3E) H-89A4(U+06946)

嫫 嫫 嶮 嶮 櫻 櫻

H-97BD(U+28A81)

鏗 鏗

59. For the component “易”, the first stroke of “勿” touches the horizontal stroke above it.
 含「易」部件,「勿」的撇筆起筆處與上部的橫筆接觸。
 H-8CAA(U+03EDB) H-9062(U+09037)

瑒 瑒 邇 邇

60. For the component “查”, the vertical stroke of “木” touches the second stroke of “日”.
 「查」、「杏」部件中,「木」的豎筆與下部完全接觸。

H-9357(U+03701)

H-8D62(U+05D56)

H-FCB6(U+063F8)

嫫 嫫 嶮 嶮 揼 揼

H-98B8(U+07339)

H-8BA3(U+20FB5)

H-A0EA(U+25ED7)

獠 獠 嗒 嗒 糝 糝

61. For the component “杏”, the vertical stroke of “木” touches the second stroke of “口”.
 H-9847(U+2173A)

媿 媿

62. For the component “香”, the vertical stroke of “禾” touches the second stroke of “日” beneath it.

含「禾」部件，「香」、「秀」、「季」部件中，「禾」的豎筆與下部部件完全接觸。

H-966B(U+04B6F)

H-9A6E(U+04B70)

H-914F(U+04B72)

𪔁 𪔂 𪔃 𪔄 𪔅 𪔆

H-966A(U+0999B)

H-91B2(U+09EC1)

H-FEFA(U+27126)

𪔇 𪔈 𪔉 𪔊 𪔋 𪔌

H-9247(U+27165)

H-9150(U+29857)

𪔍 𪔎 𪔏 𪔐

63. For the component “秀”，the vertical stroke of “禾” touches “乃” beneath it.

H-8EA7(U+07D89)

H-F9D7(U+092B9)

H-9BED(U+25903)

𪔑 𪔒 𪔓 𪔔 𪔕 𪔖

64. For the component “季”，the vertical stroke of “禾” touches “子” beneath it.

H-98C5(U+03ED1)

𪔗 𪔘

65. For the component “辰” and its variant “辰”, all of the three horizontal strokes touch the left-falling stroke of “厂”.

「辰」的兩「一」須與「厂」接觸。

H-8D76(U+061B9)

H-8DC9(U+06A82)

H-FBAF(U+06D71)

懷 懷 櫬 櫬 派 派

H-9E49(U+071F6)

H-FEBE(U+07651)

H-97B4(U+218BF)

煨 煨 癩 癩 嫗 嫗

H-FCB1(U+22E0D)

H-FDD5(U+24091)

H-984A(U+27053)

擻 擻 濃 濃 襪 襪

H-A0A2(U+28BC2)

H-A0F1(U+270AD)

鑲 鑲 藕 藕

66. For the component “率”, “幺” touches the “亠” above it.

H-9B79(U+2361A)

H-9CFC(U+2812E)

粹 粹 蹕 蹕

67. For characters with the components “索”, “索”, “系”, “繫” or “累”, “糸” touches the component above it.

H-987E(U+08426)

H-9DFE(U+22C62)

H-94BD(U+24A96)

索 索 撩 撩 璫 璫

H-FDDF(U+261DD)

縹 縹

H-8A54(U+269F2)

璣 璣

Annex II: List of characters with minor adjustments to separate strokes/components

1. The first stroke of “ㄛ” does not touch other strokes.
含「ㄛ」，「ㄛ」部件，點不和下部的橫接觸。^{*}
H-99B6(U+0698A)

𠄎 𠄎

2. The first stroke of “ㄛ” does not touch other strokes.
H-95A3(U+08887)

𠄎 𠄎

3. The first stroke of “為” does not touch other strokes.
含「為」部件，點不與下部的橫接觸。
H-9C55(U+24521)

為 為

4. The dot of “戈” and “戍” does not touch other strokes.
含「戈」，「戍」部件，點不與下部的橫接觸。
H-9951(U+07B6C) H-907E(U+255DB)

戠 戠 戠 戠

* Description in Chinese will be deleted for submission to Ideographic Rapporteur Group.

5. The last stroke of “𦵑” does not touch other strokes.

含「𦵑」部件，末筆不和撇接觸。

H-8AE0(U+22E8B)

H-8ADF(U+27574)

𦵑 𦵑 𦵑 𦵑

6. The first two strokes of “𠂇” (U+4491) do not touch the horizontal stroke.

含「𠂇」部件，第一、二筆不和下部的橫接觸。

H-C87E(U+04491)

𠂇 𠂇

7. The last two strokes of “豸” do not touch each other.

含「豸」、「豸」部件，短撇的收筆處與點的起筆處保持一點距離。

H-8AF9(U+210C0)

H-9BFC(U+08B62)

H-8A7C(U+21077)

𧣾 𧣾 𧣾 𧣾 𧣾 𧣾

8. The first stroke of “爪” does not touch the last two strokes.

「爪」部件第一筆和三、四筆都不接觸。

H-8B45(U+22C51)

H-8CA8(U+24505)

𧣾 𧣾 𧣾 𧣾

9. The second stroke of “𠂇” does not touch other strokes.

含「𠂇」部件，第二筆不和下部的橫接觸。

H-996D(U+08054)

H-9652(U+09938)

𠂇 𠂇 𠂇 𠂇

10. The first two strokes of “并” do not touch other strokes.

含「并」部件，第一、二筆都不和下部的橫接觸。

H-9EC1(U+057AA)

H-95EC(U+03EC2)

H-87BC(U+0524F)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-92C4(U+05259)

H-98F7(U+07851)

H-92B5(U+23E39)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9ABB(U+05840)

H-984B(U+217DB)

H-934F(U+05E48)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-92B4(U+23595)

H-94A4(U+249C5)

H-9862(U+242CA)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9757(U+260A4)

𠄎 𠄎

11. The first two strokes of “羊” and “𦍋” do not touch other strokes.

「羊」，「𦍋」的第一、二筆都不和下部的橫接觸。

H-8EC4(U+07FA3)

H-9576(U+218A1)

H-9965(U+07FB4)

羣 羣 羣 羣 羣 羣

H-FDDE(U+24140)

瀛 瀛

12. The first two strokes of “𠂇” do not touch other strokes.

「𠂇」的第一、二筆都不和下部的橫接觸。

H-9263(U+20E0D)

H-96D5(U+249DE)

H-91ED(U+23599)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-98A9(U+21F9E)

H-98A3(U+23300)

H-9241(U+214B6)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-93DF(U+237BC)

H-97D3(U+23FED)

H-8FE6(U+24A7A)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-99F5(U+048AD)

H-9964(U+07FAE)

H-9240(U+213C6)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-9EF3(U+243F2)

H-914E(U+24A29)

H-924B(U+27052)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

13. The second and third strokes of “丩” do not touch other strokes.

含「丩」部件，「丩」的第二、三筆都不和下部的橫接觸。

H-9BD3(U+0528F)

H-92EA(U+058CB)

H-9853(U+0372D)

割 割 墻 墻 媼 媼

H-9D40(U+28189)

H-8DA9(U+05621)

H-9CB9(U+21820)

躡 躡 啗 啗 嫿 嫿

H-92CB(U+2438C)

H-97F4(U+236DF)

H-8A6F(U+252C7)

燿 燿 桴 桴 曄 曄

H-9DD1(U+07F49)

H-9DBC(U+26258)

H-8A53(U+2815D)

鐸 鐸 鐸 鐸 躡 躡

H-96D7(U+093DB)

H-97BE(U+21862)

H-974A(U+218D6)

錦 錦 媠 媠 媠 媠

H-FCDB(U+231A4)

H-FEAC(U+28ED9)

沓 沓 隄 隄

14. The dot of 「囟」 does not touch the left-falling stroke in the middle.

點不與撇接觸。

H-9845(U+27109)

藎 藎

15. The first two strokes of “米” and its variant “𪛗” do not touch other strokes.

含「米」，「𪛗」部件，第一、二筆都不和下部的橫接觸。

H-8E7C(U+07CF3)

H-8E7D(U+07CF5)

H-FEA3(U+28B8F)

𪛗 𪛗 𪛗 𪛗 𪛗 𪛗

H-A0E8(U+03C18)

H-8AD6(U+05652)

H-9BCD(U+05965)

𪛗 𪛗 𪛗 𪛗 𪛗 𪛗

H-916B(U+05A45)

H-9672(U+05AFE)

H-987A(U+05F5C)

𪛗 𪛗 𪛗 𪛗 𪛗 𪛗

H-8BF7(U+06B6F)

H-9457(U+07294)

H-8E75(U+07CA6)

𪛗 𪛗 𪛗 𪛗 𪛗 𪛗

H-99BD(U+084BE)

H-8CBA(U+08EB9)

H-90C1(U+096A3)

𪛗 𪛗 𪛗 𪛗 𪛗 𪛗

H-9CE4(U+0975D)

H-916C(U+21863)

H-96CF(U+237D7)

𩇛 𩇛 𩇛 𩇛 𩇛 𩇛

H-97FA(U+236AD)

H-9DC2(U+24C9E)

𩇛 𩇛 𩇛 𩇛

16. The second and third strokes of 「采」 and its variant “采” do not touch other strokes.
 含「采」部件，第三筆不和下部的橫接觸。

H-8773(U+05BB7)

H-9DEB(U+05643)

H-9AEE(U+210D3)

采 采 采 采 采 采

H-94BA(U+24ABA)

H-95AB(U+27784)

𩇛 𩇛 𩇛 𩇛

17. The first two strokes of “酋” do not touch other strokes.
 「丩」的兩筆都不和下部的橫接觸。

H-9CBE(U+0453F)

H-FD5B(U+23703)

H-FECE(U+2509D)

尊 尊 樽 樽 盞 盞

H-94C0(U+25581)

H-A0BD(U+27486)

H-FE55(U+2882B)

磚 磚 罇 罇 酖 酖

H-FD4F(U+28A4A)

鎚 鎚

18. The component “丿” of “曾” does not touch other strokes.

H-99AD(U+0448F)

H-91DB(U+093F3)

H-8A68(U+24EA7)

曾 曾 鎚 鎚 瘡 瘡

19. The first two strokes of “弟” do not touch other strokes.

H-9D4F(U+043F2)

H-96DE(U+04FE4)

H-8AFC(U+22696)

睇 睇 佛 佛 恙 恙

H-95F5(U+28E65)

隄 隄

20. The first two strokes of “总” (U+603B) do not touch other strokes.

H-8966(U+0603B)

总 总

21. The first two strokes of “豸” do not touch other strokes.
H-8A7A(U+22D4C) H-977D(U+28A82)

掣 掣 鎚 鎚

22. The first two strokes of “𠂔” do not touch other strokes.
H-FAB9(U+08542) H-9ECB(U+23CFE) H-9554(U+25E0E)

勝 勝 泰 泰 簞 簞

23. The first two strokes of “兼” do not touch other strokes.
含「兼」部件，第一、二筆都不和上下的橫接觸。
H-FBED(U+22173) H-FDD3(U+24144) H-975D(U+03EE9)

幪 幪 灑 灑 璣 璣

齒 齒

24. The first two strokes of “並” do not touch other strokes.
含「並」部件，第二筆不和下部的橫接觸。
H-9AF5(U+21336) H-9C5F(U+2686E)

埖 埖 臚 臚

25. The first two strokes of “𠂔” do not touch other strokes.

含「𠂔」部件，第一、二筆都不和下部的橫接觸。

H-9FED(U+08E77)

𠂔 𠂔

26. The two strokes “丿” of “金” and its variant forms “𠂔” and “𠂔” do not touch other strokes.

含「金」部件，第六、七筆都不和上下的橫接觸。

H-87AE(U+04930)

H-9A48(U+04945)

H-8C41(U+06DFE)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-95E4(U+084E5)

H-99FD(U+092AE)

H-964A(U+092BA)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-9A41(U+092EB)

H-91DD(U+092EC)

H-9051(U+09303)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-9776(U+09331)

H-90A3(U+0936B)

H-9A4F(U+0943E)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-96DD(U+0944D)

H-9CD8(U+2417A)

H-9D4B(U+28956)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-91E0(U+2896C)

H-9778(U+28A16)

H-9777(U+28ACE)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-94A9(U+28AE3)

球

H-FCA3(U+28B9D)

球

H-90A9(U+28AE5)

將

H-9D54(U+28BD4)

將

H-95AE(U+28B9C)

漸

H-90AE(U+28BFF)

漸

對

H-90AD(U+28C39)

對

壘

H-9CD8(U+2417A)

壘

鏗

H-95E3(U+28C3B)

鏗

鏗

鏗

滄

滄

鏗

鏗

27. The dots of “𠂇” do not touch other strokes.

含「𠂇」部件，點不和上部的橫接觸。

H-FDD6(U+24155)

H-8CE2(U+22796)

濤

濤

悞

悞

28. The third and fourth strokes of “黑” do not touch other strokes.

含「黑」部件，內部的點、短撇與上下左右都不接觸。

H-8744(U+04578)

H-9AAF(U+09EE2)

H-9AB1(U+09EF8)

黠

H-9D53(U+28B46)

黠

黠

黠

黠

黠

黠

黠

黠

黠

29. The two strokes “\” of 「柬」 do not touch other strokes.
 含「柬」部件，內部的點、短撇與上下左右都不接觸。
 H-FDBD(U+07453)

璪 璪

30. The fourth stroke of 「蒙」 does not touch other strokes.
 含「𠄎」部件，末筆不和下部的橫接觸。
 H-9578(U+218D8)

嫁 嫁

31. The fourth stroke of 「業」 does not touch other strokes.
 含「业」部件，第三、四筆都不和下部的橫接觸。
 H-934E(U+05E5E) H-95A6(U+08965) H-A048(U+08D0C)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9AEA(U+21088)

H-FDD9(U+23FB4)

𠄎 𠄎 𠄎 𠄎

32. The fourth stroke of “業” does not touch other strokes.
 H-9CF1(U+05DAB) H-9670(U+06A8F) H-966D(U+09A5C)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

33. The fourth stroke of “對” does not touch other strokes.
H-8BBF(U+05689)

對 對

34. The fourth stroke of “撮” does not touch other strokes.
H-93A8(U+22E78)

撮 撮

35. The fourth stroke of “齧” does not touch other strokes.
H-8E7C(U+07CF3)

齧 齧

36. The fourth stroke of “鎚” does not touch other strokes.
H-A0E3(U+28B2D)

鎚 鎚

37. All the strokes of “水” do not touch each other.
H-8AAE(U+03FFA) H-9ECB(U+23CFE) H-93F9(U+23FC0)

皴 皴 泰 泰 凜 凜

H-8E6A(U+25D20)

H-9E5B(U+2688A)

H-91B5(U+2A3ED)

纂 纂 曝 曝 梨 梨

38. The last four strokes of “雨” do not touch other strokes.

含「雨」部件，內部的四筆都不和豎接觸，且互相不接觸。

H-90CB(U+20274)

H-90CA(U+26CB8)

倆 倆 霽 霽

39. The last four strokes of “逮” do not touch other strokes.

含「><」部件，「><」和「𠂔」分開。

H-9D71(U+29EF8)

鯨 鯨

40. The last stroke of “衣” does not touch the horizontal stroke above or the left-falling stroke on the left.

含「衣」，「𠂔」部件，末筆捺的起筆處不和橫、撇接觸。

H-8FC6(U+088C5)

H-9559(U+2343F)

装 装 袞 袞

41. The last stroke of “𠂔” does not touch the horizontal stroke above.

H-9BA6(U+23EB9)

H-955B(U+249F7)

H-A0C3(U+267CC)

漑 漑 瓊 瓊 脹 脹

H-9CCA(U+280E8)

H-97B1(U+28AC0)

H-8C64(U+29947)

屨 屨 鍤 鍤 馱 馱

42. The last stroke of “亠” does not touch the stroke above or the left-falling stroke on the left.
 含「亠」部件，末筆捺的起筆處不和橫、撇接觸。

H-9A6D(U+09962)

H-9BE5(U+25566)

H-C8A4(U+27607)

饜 饜 礧 礧 亠 亠

H-9D45(U+2838A)

H-9FF5(U+2837D)

輶 輶 輶 輶

43. The last stroke of “艮” does not touch the stroke above.
 含「艮」部件，末筆捺的起筆處不和橫接觸。

H-9AA7(U+094F6)

H-FCFD(U+26DA0)

銀 銀 稂 稂

44. The rising stroke of “瓦” does not touch the bent stroke.
 含「瓦」部件，提筆不與折筆接觸。

H-A0D9(U+074E7)

H-A0BF(U+074F0)

H-A04D(U+074F1)

𠵽 𠵽 𠵽 𠵽 𠵽 𠵽

H-A0B8(U+074F2)

H-A0B7(U+07505)

H-9EBE(U+24B6E)

𠵽 𠵽 𠵽 𠵽 𠵽 𠵽

45. For “奮”, “大” does not touch the component below.

含「奮」部件，「大」、「大」不與下部部件接觸。

H-8A7E(U+2106F)

H-FBA4(U+21692)

噶 噶 奮 奮

46. For “攀”，the second stroke of “大” does not touch the component below.

含「攀」部件，「大」不與下部部件接觸。

H-FCC1(U+0947B)

攀 攀

47. The last stroke of “女” does not touch the first or second stroke.

含「女」部件，末筆起筆處不與撇接觸。

H-8A5C(U+08E7E)

H-9B6C(U+23033)

H-FA5C(U+23600)

躑 躑 𨾏 𨾏 𡇗 𡇗

H-FA5D(U+24AB1)

H-8ED9(U+26626)

璿 璿 肇 肇

48. The first stroke of “系” does not touch other strokes.

「系」，「丿」與「系」分開。

H-8EB6(U+2615A)

H-9064(U+27ABE)

𧈧 𧈧 𧈧 𧈧

49. For “登”, the component “𠃉” does not touch the component below.

含「𠃉」部件，「登」、「𡇗」部件中，「𠃉」右部捺筆（或頓點）的起筆處不與左部接觸，且「𠃉」不與下部部件接觸。

H-FD5F(U+06AC8)

欖 欖

50. The second and third strokes of “习” do not touch the first stroke.

含「习」部件，第二、三筆不與第一筆接觸。

H-8ECB(U+07FFA)

H-FEC2(U+263F5)

H-94C7(U+27741)

翽 翽 狻 狻 禩 禩

H-8A66(U+280E9)

H-93FD(U+28BEA)

躡 躡 鑰 鑰

51. For “舜”，the last stroke of “𠃉” does not touch the component below.

「𠃉」不與下部的橫接觸。

H-8EEA(U+06A53)

H-8EE9(U+2185E)

H-FED7(U+232AC)

擘 擘 舜 舜 瞬 瞬

H-8EEB(U+24A65)

璿 璿

52. The end of the last two strokes of “丙” does not touch the strokes on the two sides.

含「丙」部件，撇和點不與左右接觸。

H-9B50(U+223FA)

弼 弼

53. The end of the last two strokes of “丙” does not touch the strokes on the two sides.

含「丙」部件，撇和捺不與左右接觸。

H-9EE3(U+20EB6)

訥 訥

54. The last stroke of “尢” does not touch the third stroke.

含「尢」部件，末筆起筆處不與撇接觸。

H-984C(U+05989)

H-9AAD(U+09EC6)

尢 尢 尢 尢

55. The last two strokes of “𠃉” do not touch the stroke above.

含「𠃉」部件，「儿」的兩筆都不和上部的橫接觸。

H-8BDC(U+034C1)

H-9BAF(U+2403B)

H-8EC0(U+262D0)

𠃉 𠃉 灑 灑 罩 罩

56. The fourth stroke of “𠃉” does not touch the stroke on the right.

含「𠃉」部件，第四筆不和右邊的豎接觸。

H-FDA1(U+23CC9)

𠃉 𠃉

57. The third and fourth strokes of “罔” do not touch the strokes on the two sides.

含「罔」、「罔」、「罔」部件，「儿」的兩筆都不和左右接觸。

H-9675(U+04B90)

H-9542(U+07D97)

H-9543(U+25E82)

駟 駟 罔 罔 罔 罔

H-9CB0(U+27450)

H-90A8(U+28AE2)

罔 罔 罔 罔

58. The third and fourth strokes of “罔” do not touch the strokes on the two sides.

H-8C52(U+06719)

罔 罔

59. The third and fourth strokes of “罔” do not touch the strokes on the two sides.

H-8B74(U+21455)

罔 罔

60. The fourth and fifth strokes of “西” do not touch the strokes on the two sides.

含「西」部件，第四、五筆的收筆處不和左右的豎接觸。

H-89C2(U+0823E)

H-8B50(U+095AA)

H-90BE(U+0967B)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-92F7(U+219F3)

H-8F4B(U+23E8B)

H-9458(U+2478F)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-9C4C(U+266B5)

晒 晒

61. The second last stroke of “界” and its variant “界” does not touch other strokes.
 含「界」部件，下部的撇、豎不與上部的撇、捺（或點）接觸。

H-9BD0(U+20779)

H-FEAF(U+28EAC)

剝 剝 界 界

62. The third stroke of “合” and its variant “合” does not touch other strokes.

「人」、「人」不與下部的橫接觸。

H-98EC(U+0406F)

H-9DF0(U+055F1)

H-8F66(U+0844A)

唵 唵 哼 哼 葸 葸

H-9CE2(U+093BF)

H-93B1(U+22CA1)

H-9BCE(U+24EA5)

錚 錚 撐 撐 痞 痞

H-FECF(U+2517D)

H-9C4B(U+265BF)

盍 盍 瞞 瞞

H-9C47(U+26488)

H-9FAC(U+05273)

翮 翮 劓 劓

63. The third stroke of “僉” and its variant “僉” does not touch other strokes.

H-8DF5(U+03D91)

H-FAB5(U+05294)

H-FAC4(U+05333)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-91F8(U+25F4B)

𠂔 𠂔

64. The third stroke of “𠂔” and its variant “𠂔” does not touch other strokes.

H-98DD(U+03FDC)

H-9FDD(U+09FA5)

𠂔 𠂔 𠂔 𠂔

65. The third stroke of “𠂔” does not touch other strokes.

H-95D5(U+09BE9)

H-8C7D(U+22712)

𠂔 𠂔 𠂔 𠂔

66. The third stroke of “𠂔” and “𠂔” does not touch other strokes.

H-9F7D(U+0532C)

H-92F3(U+05A7E)

H-9C40(U+05D5B)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-955C(U+265AD)

𠂔 𠂔

67. The third stroke of “余” and its variant “𠂇” does not touch other strokes.

H-FAE7(U+053D9)

H-FCC5(U+0654D)

H-8DE1(U+06E86)

叙叙𠂇𠂇𠂇𠂇

H-95B1(U+084A3)

蓀蓀

68. The third stroke of “畀” does not touch other strokes.

H-98D4(U+07572)

畀畀

69. The third stroke of “今” does not touch other strokes.

H-92E6(U+057DD)

H-8D71(U+060D7)

H-8DA4(U+06407)

垠垠愔愔掞掞

H-FE5B(U+073AA)

H-8B6F(U+20E10)

玲玲啍啍

70. The third stroke of “令” and its variant “令” does not touch other strokes.

H-8CEF(U+04558)

H-8C6E(U+077DD)

H-FEA8(U+21988)

頡 頡 矜 矜 彘 彘

H-90BB(U+23E2E)

滄 滄

71. The third stroke of “含” does not touch other strokes.

H-FAF2(U+06657)

哈 哈

72. For “倉”, the first two strokes do not touch other strokes, and the “口” at the bottom is separated from the upper part.

含「倉」部件，「人」、「人」不與下部部件接觸，且「口」不與撇接觸。

H-FDC3(U+06FF8)

H-8CB2(U+07BEC)

H-9ADB(U+087A5)

澹 澹 蒼 蒼 螳 螳

73. The first two strokes of “金” and its variant “金” do not touch other strokes.

含「金」部件，包括「金」部件，第一、二筆都不與下部部件接觸。

H-87AE(U+04930)

H-9A48(U+04945)

H-8C41(U+06DFE)

鎔 鎔 璽 璽 衆 衆

H-95E4(U+084E5)

莖 莖

H-96DD(U+0944D)

H-964A(U+092BA)

壯 壯

H-9CD8(U+2417A)

H-9776(U+09331)

鏽 鏽

H-9D4B(U+28956)

嬰 嬰

H-9777(U+28ACE)

滄 滄

H-90A9(U+28AE5)

鏊 鏊

H-95AE(U+28B9C)

鏽 鏽

H-FCA3(U+28B9D)

將 將

H-9D54(U+28BD4)

漸 漸

H-90AE(U+28BFF)

對 對

H-90AD(U+28C39)

壘 壘

H-95E3(U+28C3B)

鏊 鏊

鏊 鏊

鏊 鏊

74. The first two strokes of “食” do not touch the strokes below.

含「食」部件，「人」不與上下左右其他部件接觸。

H-9148(U+055B0)

H-9149(U+098E1)

H-9A64(U+098F1)

喰 喰

H-93DF(U+237BC)

飡 飡

殮 殮

檣 檣

75. The component “𠂇” does not touch other components.
 「養」、「養」部件中，「夫」的左右都不與下部部件接觸。
 H-914B(U+098EC)

養 養

76. The component “人” does not touch other components.
 「人」、「人」不與上下左右的其他部件接觸。
 H-FCA6(U+03932) H-90D6(U+0453D) H-90D7(U+04585)

𠂇 𠂇 蕩 蕩 蠱 蠱

H-9A49(U+04951)

H-9D7B(U+04D9C)

H-8FF4(U+27D98)

鏤 鏤 齧 齧 賚 賚

77. The fourth and fifth strokes of “囧” do not touch the strokes on the two sides.
 含「囧」部件，撇和點不與左右接觸。
 H-8CFE(U+05F3B)

弼 弼

78. The third stroke of “欠” does not touch the second stroke.
 含「欠」部件，「人」、「人」不與上部的橫接觸。
 H-FC67(U+05790) H-9FED(U+08E77)

𠂇 𠂇 𠂇 𠂇

79. The first two strokes of “全” and its variant “𠂇” do not touch other strokes.

含「全」部件，「人」的左右都不與下部部件接觸。

H-9775(U+204FE)

H-9B6D(U+23066)

H-8F4F(U+235CE)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

80. The third and fourth strokes of “谷” and its variant “𠂇” do not touch other strokes.

含「谷」部件，「人」、「人」的左右都不與下部部件接觸。

H-FB70(U+03561)

H-93B5(U+03BF4)

H-9BD8(U+23F4A)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-9BB2(U+24A45)

H-96B7(U+2A0FE)

H-9179(U+2A1DF)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

81. The first two strokes of “分” do not touch other strokes.

「分」部件中，「八」、「八」不與下部部件接觸。

H-9FE3(U+09E84)

H-FBFB(U+21771)

H-FC50(U+22471)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-96CF(U+237D7)

H-FD79(U+23DBC)

H-97E4(U+26BC0)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

82. The second and third strokes of “爾” do not touch the strokes above.

含「爾」部件，「爾」部件「八」的兩筆都不和上部的橫接觸。

H-8C78(U+058D0)

爾 爾

83. The two strokes “八” of “舉” do not touch the component below.

「舉」部件中，「八」的左右都不與下部部件接觸。

H-9C5D(U+08977)

舉 舉

84. The second stroke of “夂” does not touch the component below.

含「夂」部件，「夂」的左右都不與下部部件接觸。

H-8DCD(U+06AAB)

H-9FFD(U+08A67)

H-9A51(U+09454)

擦 擦 簪 簪 鏹 鏹

H-8A70(U+297D4)

鏹 鏹

85. The second and third strokes of “各” and its variant “𠂇” do not touch the component “口” below.

含「各」部件，「夂」的左右都不與下部的「口」接觸。

H-8DC5(U+03BDD)

H-9EF1(U+06119)

H-9FB6(U+06ACA)

櫛 櫛 窻 窻 櫚 櫚

H-8E70(U+07C35)

H-90D3(U+08642)

H-8ACA(U+20E09)

箬 箬 藟 藟 喀 喀

H-8941(U+21145)

H-FEA1(U+2415F)

H-9F4C(U+24AE2)

嚙 嚙 漚 漚 璫 璫

H-9840(U+26D26)

H-96BF(U+2A0ED)

H-A045(U+2A2B2)

茗 茗 鶴 鶴 磨 磨

86. The component “木” does not touch the component above.

「葉」、「某」部件中，「木」的豎筆不與上部接觸。(H9D)

H-97C5(U+03D69)

H-8FDB(U+04713)

H-9561(U+26CD1)

灑 灑 譟 譟 菓 菓

87. The vertical stroke of “采” does not touch the component below.

「番」的上下部明顯分開。

H-9660(U+098DC)

翻 翻

88. The component “力” of “男” does not touch the component above.

含「男」部件，「力」的撇筆不與上部接觸。

H-9874(U+2F825)

勇 勇

89. The component “卩” of “髒” does not touch other components.

含「卩」部件，「髒」部件中，「卩」不與其他部件接觸。

H-9BDF(U+03473)

傷 傷

90. The two horizontal strokes of “林” and its variant “𣏟” do not touch each other or any other components.

含「林」部件中，兩個「木」（或「木」和「木」）之間互相不接觸，且不與其他部件接觸。

H-FBB6(U+036E6)

H-8AD1(U+03A06)

H-9E7E(U+040FA)

𣏟 𣏟 𣏟 𣏟 𣏟 𣏟

H-8F78(U+05AF2)

H-975E(U+074B4)

H-98FB(U+07933)

𣏟 𣏟 𣏟 𣏟 𣏟 𣏟

H-97C1(U+20AB4)

H-9760(U+2189F)

H-91EC(U+218BE)

𣏟 𣏟 𣏟 𣏟 𣏟 𣏟

H-9C61(U+2685E)

H-975F(U+28B63)

𣏟 𣏟 𣏟 𣏟

91. The component “禾” of “𣏟” does not touch other components.

「𣏟」部件中，「禾」不與左部的撇接觸，且兩個「禾」之間互相不接觸。

H-92DD(U+240C9)

H-8943(U+0650A)

H-8AD2(U+2829B)

𣏟 𣏟 𣏟 𣏟 𣏟 𣏟

92. In the character “𣏟”, the left and right components do not touch each other.

含「𣏟」部件中，左右部件的橫筆不接觸。

H-9BE8(U+2585D)

𣏟 𣏟

93. For “聶”, the component “耳” and its variant “耳” do not touch other components.

含「聶」部件，三個「耳」部件互相不接觸，也不與其他部件接觸。

H-9C4A(U+04BC0)

H-9B6C(U+23033)

聶 聶 聶 聶

94. For the component “異”, “共” and its variant “共” do not touch other components.

「異」部件中，「博」的豎筆不與上部的橫筆接觸。

H-FEF8(U+079A9)

H-8CD7(U+09FAD)

H-8CD8(U+09FAE)

禩 禩 騏 騏 騏 騏

95. For the component “暴”, “共” and its variant “共” do not touch the stroke above.

「暴」部件中，「博」部件的豎筆不與上部的橫筆接觸。

H-8AAE(U+03FFA)

H-9E5B(U+2688A)

皖 皖 曝 曝

96. For the component “唐”, the vertical stroke of “𠂇” does not touch the “口” below.

含「唐」部件，「𠂇」的豎筆不與「广」和「口」接觸。禡

H-91D7(U+0799F)

H-914D(U+09939)

禡 禡 餤 餤

97. For the component “康”, “广” does not touch “𠂇”.

含「𠂇」部件，「𠂇」和「广」分開。

H-9948(U+041B2)

H-9C6A(U+07A45)

H-9BB1(U+24396)

窳 窳 糠 糠 糠 糠

98. For the component “庸”, “广” does not touch “甫”.

含「甫」部件，橫筆不與左部的撇筆接觸，豎筆不與「广」的橫筆接觸。

H-93DD(U+038D1)

H-FE4C(U+07257)

庸 庸 庸 庸

99. For the component “居”, “古” does not touch “尸”.

含「居」部件，「古」的橫筆不與左部的撇筆接觸，豎筆不與上部的橫筆接觸。

H-8AB7(U+05579)

H-8AEA(U+22939)

H-FB78(U+24278)

居 居 𠂔 𠂔 焮 焮

H-9151(U+29905)

駮 駮

100. For the component “丕”, “不” does not touch the horizontal stroke below.

「不」與下部「一」明顯分開。

H-97BB(U+0925F)

鈺 鈺

101. For the component “雍”, “宀” does not touch “乡” or “佳” below.

含「雍」部件，宋體字形「宀」不與下部的「乡」、「佳」接觸。

H-8B7B(U+210F5)

雍 雍

102. For the component “𠂔”, the “与” in the middle does not touch other components.

含「𠂔」部件，勾不與左部的豎筆、下部的橫筆接觸。

H-8E4C(U+07A65)

𠂔 𠂔

103. For the component “鹿”, “比” does not touch other components.

含「鹿」部件，「比」不與其他部件接觸。

H-87C9(U+07A72)

H-95C9(U+08EA7)

H-9F6D(U+09E98)

𠂔 𠂔 𠂔 𠂔 麇 麇

H-91AC(U+09E9E)

H-91AD(U+09EA2)

H-A045(U+2A2B2)

麇 麇 麇 麇 麇 麇

H-91A9(U+2A2B4)

麇 麇

104. For the component “日” (U+66F0), the third stroke does not touch the bent stroke on the right.

部件「日」中間橫筆只觸及左邊的豎筆。

H-99AD(U+0448F)

H-9374(U+061C0)

H-8DF1(U+071B7)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-99BF(U+084F8)

H-9070(U+091A9)

H-91DB(U+093F3)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-8A68(U+24EA7)

瘠

H-9044(U+03B7C)

H-9BE4(U+25562)

瘠

H-9EE7(U+040BF)

磳

磳

H-FDA2(U+036E5)

嫫

H-FDA4(U+20D32)

嫫

楷

H-9043(U+2498A)

楷

碯

碯

H-90D6(U+0453D)

嗜

H-A0C8(U+081C8)

嗜

璿

H-FCEA(U+099A4)

璿

蕩

蕩

H-9C67(U+26926)

臄

H-97C2(U+04A96)

臄

馥

H-8C63(U+07A2A)

馥

颯

颯

H-FEFA(U+27126)

馥

H-9D67(U+29732)

馥

復

H-966B(U+04B6F)

復

馥

馥

H-9A6E(U+04B70)

馥

H-914F(U+04B72)

馥

馥

H-966A(U+0999B)

馥

馥

馥

H-966C(U+099AA)

馥

H-9F6D(U+09E98)

馥

馥

H-91B2(U+09EC1)

馥

馥

馥

H-9247(U+27165)

馥

H-9150(U+29857)

馥

磨

磨

馨

馨

馥

馥

H-91BB(U+04B96)

駟 駟

H-8FE9(U+08AAF)

H-8CA2(U+06919)

梠 梠

H-93B9(U+232AB)

H-9451(U+0713B)

焯 焯

H-8CB0(U+25695)

詗 詗

H-8ED2(U+2A087)

𠄎 𠄎

H-9CEE(U+05715)

褔 褔

H-9CA9(U+2217A)

鵠 鵠

H-FDCD(U+06F5C)

𡗗 𡗗

H-8E47(U+28BE9)

𡗗 𡗗

H-8A6E(U+03506)

潛 潛

H-8A5B(U+0648D)

鑄 鑄

H-94C2(U+0788D)

𠄎 𠄎

H-FC55(U+09340)

摺 摺

H-9C4E(U+09465)

碍 碍

H-9276(U+20414)

錫 錫

H-8AA4(U+064EA)

鑄 鑄

H-9BD2(U+2502C)

僂 僂

H-8E44(U+257E0)

𡗗 𡗗

H-FCEB(U+06702)

𡗗 𡗗

𡗗 𡗗

𡗗 𡗗

105. For the component “酉”, the second last stroke does not touch the stroke on either side.

「酉」內的「一」不觸及左右的豎。

H-FD5B(U+23703)

H-FECE(U+2509D)

H-A0BD(U+27486)

檣 檣 盞 盞 罇 罇

H-FE57(U+28804)

H-FE55(U+2882B)

H-91DB(U+093F3)

酖 酖 酖 酖 鎿 鎿

106. For the component “麗”, the last stroke of “冂” does not touch the stroke on either side.

含「麗」部件，「冂」內的短橫不與左右接觸。

H-FC54(U+05F72)

H-95C9(U+08EA7)

H-91A6(U+2A233)

麗 麗 躡 躡 驪 驪

107. For “齋”, the component “尸” does not touch other strokes.

如「齋」的「尸」內有其他部件，「尸」內「二」不觸及兩邊。

H-9D7A(U+2A5CB)

齋 齋

108. For the component “齒”, the horizontal stroke inside “臼” does not touch the stroke on either side.

「齒」內「一」不觸及左右兩邊。

H-9FEE(U+09F53)

H-9F69(U+09F5A)

H-91C9(U+09F69)

齒 齒 齧 齧 齧 齧

H-8AC9(U+2A601)

H-8B4B(U+2A632)

H-9FEC(U+2A64A)

齒合 齒合 齒宜 齒宜 齒兼 齒兼

H-8AE2(U+2A65B)

齒若 齒若

109. The third and fourth strokes of “彡” do not touch the second stroke.

H-8CD6(U+26FBE)

蓬蓬

110. The component “幺” does not touch other components.

H-94AA(U+21864)

H-93BF(U+23289)

H-8B58(U+2775E)

幾幾 幾幾 襪襪

H-9ECC(U+29F30)

魑魑

111. The component “糸” and its variant form “纒” do not touch other components.

H-A0E8(U+03C18)

H-9477(U+07673)

H-9876(U+07E65)

纒纒 纒纒 纒纒

H-8EB5(U+26121)

H-8EB6(U+2615A)

H-A0F3(U+261AD)

縲 縲 繇 繇 縲 縲

H-9BFA(U+261B2)

H-9064(U+27ABE)

繆 繆 繇 繇

112. The component “母” does not touch other components.

H-96B0(U+09C35)

H-9CA3(U+2704B)

H-917C(U+2A134)

鰲 鰲 鰲 鰲 鵲 鵲

H-8FF0(U+2F9D4)

貫 貫

Annex III: List of characters with minor adjustments in hook, overshooting of strokes and scale of strokes/components

A Alignment of hooks

1. The bottom right component of “能” has a hook “匕” when it is located at the bottom right corner of the whole character.

「能」的右下部件位於整個字符的右角時，有勾。*

H-8AF4(U+20E4C)

能 能

2. “匕” has a hook.

「匕」改為有勾。

H-89F7(U+05523)

H-A04F(U+24ABB)

H-8AE3(U+28CCD)

啤 啤 璿 璿 閏 閏

3. The last stroke of “老” has a hook.

「老」的下部 部件改為有勾。

H-8D5F(U+041ED)

H-FA46(U+073EF)

H-A046(U+07853)

笮 笮 瓌 瓌 礎 礎

H-8ECE(U+08008)

H-99CB(U+086EF)

H-925F(U+266B1)

耇 耇 虯 虯 脞 脞

* Description in Chinese will be deleted for submission to Ideographic Rapporteur Group.

4. The last stroke of “厶” has a hook.

「厶」改為有勾。

H-FE77(U+0746C)

H-9FDC(U+0917C)

H-9659(U+092F6)

流 流 醜 醜 鏡 鏡

H-9140(U+25706)

H-915A(U+29BD5)

醜 醜 鬣 鬣

5. The first stroke of “小” has a hook.

「小」有勾。

H-8B5D(U+05C1C)

H-97CA(U+28218)

𠂇 𠂇 𠂇 𠂇

6. The third last stroke of “糸” has a hook.

「絲」的「糸」有勾。

H-91A3(U+2A193)

縑 縑

7. The last stroke of “屯” has a hook.

「屯」部件有勾。

H-A0B8(U+074F2)

H-98F1(U+07818)

H-99B7(U+08405)

𡗗 𡗗 𡗗 𡗗 𡗗 𡗗

H-8F71(U+08493)

H-FD7E(U+24900)

𡗗 𡗗 𡗗 𡗗

8. The last stroke of “电” has a hook.

「电」部件改為有勾。

H-8D6F(U+0393F)

H-89D0(U+04E80)

H-99A9(U+057EF)

掩 掩 龜 龜 掩 掩

H-9AA1(U+09EFE)

H-9568(U+267B4)

H-9EF9(U+29E06)

𩺰 𩺰 𩺰 𩺰 𩺰 𩺰

9. The second stroke of “求” has a hook.

「求」改為有勾。

H-8B60(U+03797)

H-97CE(U+06D57)

H-9BE6(U+257C7)

尿 尿 球 球 球 球

10. The second stroke of “求” has a hook and the third to sixth strokes do not touch the bent stroke.

「求」改為有勾：第三至六筆都不和豎筆接觸。

H-FCC8(U+24A23)

H-94A9(U+28AE3)

整 整 球 球

11. The third stroke of “甫” has a hook.

以下字改為有勾。

H-FEE7(U+078D7)

磚 磚

12. The second stroke of “尔” has a hook.
H-9647(U+28C26)

鑽 鑽

13. The second last stroke of “朮” does not have a hook.
以下字改為無勾。
H-9976(U+0810E)

朮 朮

14. The second stroke of “欸” does not have a hook.
H-FD65(U+06B35)

欸 欸

15. The last stroke of “龟” does not have a hook.
H-8DAA(U+09F9F)

龟 龟

B Alignment of overshoot

16. The vertical stroke at the centre of “媯” does not overshoot at termination.
右上部件改成「𠂔」(豎不向下穿出)。
H-FBAD(U+217B2)

媯 媯

17. The vertical stroke at the centre of “𠂔” overshoots at stroke termination.

「𠂔」的豎向下穿出。

H-91F2(U+03722)

H-8757(U+0474F)

H-9DDD(U+0763B)

媮 媮 𠂔 𠂔 𠂔 𠂔

H-8D5B(U+24B0F)

H-8754(U+270D2)

𠂔 𠂔 𠂔 𠂔

18. For the component “𠂔”, the first stroke does not extend beyond the last horizontal stroke and the scale of the second stroke is adjusted and overshoots at termination.

作「𠂔」。

H-9BDA(U+055BC)

H-FB4D(U+066B3)

𠂔 𠂔 𠂔 𠂔

19. The second stroke of “𠂔” does not overshoot at termination.

H-92D0(U+20E1D)

𠂔 𠂔

20. The vertical stroke on the left of “𠂔” extends slightly beyond the bent stroke.

H-FEE5(U+0792E)

H-91C4(U+099B8)

H-9A6F(U+099C5)

𠂔 𠂔 𠂔 𠂔 𠂔 𠂔

H-9FAB(U+099DA)

H-955D(U+09A1F)

H-9154(U+09A3B)

馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵

H-8CD7(U+09FAD)

H-8CD8(U+09FAE)

H-FC7B(U+20656)

馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵

H-9CC1(U+298A4)

H-9D68(U+298D1)

H-93A7(U+298EA)

馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵

H-9674(U+298F1)

H-A0EF(U+29903)

H-9151(U+29905)

馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵

H-8C64(U+29947)

H-9D69(U+29949)

H-9D6A(U+2996A)

馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵 馬𨔵

H-924E(U+2999D)

H-9D6B(U+299C3)

馬𨔵 馬𨔵 馬𨔵 馬𨔵

21. The first stroke of “尸” does not extend beyond the last horizontal stroke.
 H-8B5A(U+07140) H-9DE6(U+08132)

𣦵 𣦵 脬 脬

22. The first stroke of “弓” does not extend beyond the second stroke.
 H-98D6(U+03F7C) H-FC4C(U+05F3A) H-9CD6(U+27B0B)

疔 疔 强 强 證 證

23. The first stroke of “手” does not extend beyond the last horizontal stroke.
 H-9E5A(U+08E2D) H-87C2(U+09FC7)

𢶏 𢶏 𢶏 𢶏

24. The second stroke of “口” does not extend beyond the last stroke.
 H-9669(U+03DFD) H-98F4(U+040A8) H-91AE(U+04D34)

燂 燂 斫 斫 黏 黏

H-9BD3(U+0528F)

H-8C75(U+05434)

H-9E56(U+0544D)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-9DF7(U+05497)

H-8E5A(U+054B2)

H-8B53(U+055B9)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-9BDA(U+055BC)

H-8BAF(U+05899)

H-92EA(U+058CB)

噫 噫 墻 墻 墻 墻

H-FC4C(U+05F3A)

H-8966(U+0603B)

H-FCF6(U+067D7)

强 强 总 总 桧 桧

H-FDFD(U+070BD)

H-9AC3(U+07173)

H-98F3(U+0781C)

炽 炽 焯 焯 砭 砭

H-FA4F(U+0783C)

H-FEE7(U+078D7)

H-94D0(U+079F4)

砣 砣 磚 磚 稭 稭

H-8971(U+07EC7)

H-9DD1(U+07F49)

H-9E62(U+0841C)

织 织 罅 罅 蒺 蒺

H-8FB5(U+087DA)

H-9DBF(U+08E0E)

H-9E5A(U+08E2D)

螫 螫 躅 躅 踴 踴

H-8A5C(U+08E7E)

H-9DAE(U+08E80)

H-99EA(U+08ECE)

躅 躅 躅 躅 害 害

H-FA4B(U+09344)

H-9AAE(U+094DC)

H-89CC(U+205D0)

鋹 鋹 铜 铜 浯 浯

H-9AD1(U+20C8D)

H-8B43(U+20D7E)

H-8BA4(U+20E7B)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-9EA7(U+20FEC)

H-9AEF(U+2112F)

H-95D0(U+22321)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-8751(U+23617)

H-FD4B(U+2363C)

H-8CE7(U+23B1A)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-91F0(U+2542F)

H-8FE0(U+25430)

H-9BE5(U+25566)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-8760(U+25A54)

H-8ED9(U+26626)

H-FDAB(U+26DA1)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-9CDB(U+28009)

H-8A4E(U+280BE)

H-8A66(U+280E9)

𠵼 𠵼 𠵼 𠵼 𠵼 𠵼

H-9D45(U+2838A)

H-9AC8(U+2F83B)

輓 輓 𠂇 𠂇

25. The second stroke of “虫” does not extend beyond the third stroke.

H-FC75(U+08424)

H-99CB(U+086EF)

H-8FB5(U+087DA)

螢 螢 𧈧 𧈧 𧈩 𧈩

26. The stroke on the right of “𠂇” does not extend beyond the stroke at the bottom.

H-9DAE(U+08E80)

H-986B(U+243BD)

H-926D(U+2037F)

躡 躡 燗 燗 價 價

27. The first stroke of “𠂇” extends beyond the third stroke.

H-93DC(U+25872)

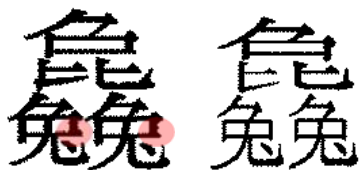
𠂇 𠂇

28. The third stroke of “𠂇” extends beyond the last stroke.

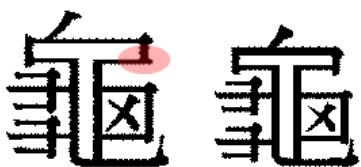
H-96AD(U+09C4F)

𠂇 𠂇

29. The second stroke of “兕” does not extend beyond the third stroke.
H-8CE7(U+23B1A)



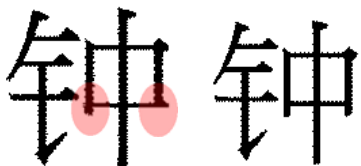
30. The third stroke of “龜” does not extend beyond the horizontal stroke at its termination.
H-8BF8(U+0F907)



31. The vertical stroke on the right of “𤇑” does not extend beyond the last horizontal stroke.
H-FBF5(U+244BC)



32. The second stroke of “钟” does not extend beyond the third stroke.
H-9CAF(U+0949F)



33. The last stroke of “𤇑” does not overshoot the fourth stroke at initiation.
右上部「𤇑」的捺筆起處不穿出下部的橫。
H-9AB0(U+09EF1)



C Alignment of scale

34. The scale of the first two strokes of “玉” is adjusted.

下部的「玉」，中間橫筆較上下都短。

H-FC78(U+26ED2)

墓 墓

35. The scale of the first stroke of “𠂔” is slightly adjusted.

「𠂔」的首筆略微改長。

H-A068(U+035D6)

H-9449(U+03D8F)

H-8D61(U+05D48)

啗 啗 滙 滙 暖 暖

H-FE58(U+07328)

H-8F6D(U+084DE)

H-91A1(U+09DC4)

猿 猿 鷄 鷄 鷄 鷄

36. In the component “南”，the scale of the two horizontal strokes of “𠂔” is adjusted.

「南」內為「𠂔」，兩橫上短下長。

H-97C8(U+07175)

H-9BF9(U+09056)

H-97C7(U+2139C)

喃 喃 適 適 喃 喃

H-8A4E(U+280BE)

躡 躡

37. In the component “幸”, the scale of the two horizontal strokes of “羊” is adjusted.

含「羊」部件，「幸」的下部兩橫上短下長。

H-8CC2(U+2143F)

H-A059(U+2251B)

H-937C(U+22D07)

埜 埜 律 律 擻 擻

H-96D3(U+23640)

擻 擻

38. In the component “劦”, the scale of “力” is slightly adjusted.

「人」、「刀」、「力」和「立」的比例異常。

H-FAC9(U+0681B)

H-FACA(U+073D5)

H-8EDF(U+08107)

劦 劦 劦 劦 劦 劦

39. In the component “劦”, the scale of “刀” is slightly adjusted.

H-8F4A(U+08318)

劦 劦

40. The scale of “人” is slightly adjusted.

H-90EF(U+0741C)

球 球

41. The scale of “立” is slightly adjusted.

H-8C4C(U+25D30)

鑄 鑄

Annex IV: List of characters with minor adjustments in the turning of strokes

1. The turning of the bent stroke of “𠂔”, “𠂕”, “𠂖” and “𠂗” is aligned to show explicitly that the stroke is one single stroke.

含「𠂔」, 「𠂕」, 「𠂖」和「𠂗」部件, 統一下部。*

H-FAAF(U+05F7B)

H-FCD4(U+065E3)

H-FA53(U+289AA)

彻 彻 既 既 鉞 鉞

H-9478(U+2A5C6)

H-9D7A(U+2A5CB)

齋 齋 齋 齋

2. The turning of the bent stroke of “𠂔” is aligned to show explicitly that the stroke is one single stroke.

含「𠂔」部件, 統一「𠂔」的左下部。

H-8FEA(U+216DF)

H-9265(U+28B13)

𠂔 𠂔 𠂔 𠂔

3. The turning of the bent stroke of “𠂔” is aligned to show explicitly that the stroke is one single stroke.

含「𠂔」部件, 統一右下部。

H-9CFD(U+21FA1)

H-8ECC(U+26489)

𠂔 𠂔 𠂔 𠂔

* Description in Chinese will be deleted for submission to Ideographic Rapporteur Group.

4. The turning of stroke at the bottom left corner of “世” is aligned to show explicitly that the stroke is one single stroke.

含「世」部件，最左部的豎不穿出下部的橫。

H-9258(U+2373F)

H-FAF5(U+26B53)

櫟 櫟 世 世

5. The first turning of the bent stroke of “𠂇” is aligned to show explicitly that the stroke is one single stroke.

含「𠂇」部件，第二筆略微向下穿出。

H-9AB4(U+20094)

𠂇 𠂇

6. The turning of the second stroke of “𠂇” is aligned to show explicitly that the stroke is one single stroke.

「既」右作「𠂇」。

H-FCD4(U+065E3)

H-9B4C(U+069E9)

既 既 𠂇 𠂇

7. The turning of the second last stroke of “𠂇” is aligned to show explicitly that the stroke is one single stroke.

含「食」，「𠂇」部件，統一左下部。

H-99F6(U+098E0)

H-9A6D(U+09962)

H-9B4C(U+069E9)

食 食 饑 饑 𠂇 𠂇

8. The turning of the bent stroke of “凵” is aligned to show explicitly that the stroke is one single stroke.

含「凵」部件，統一豎和橫的相接處。

H-89E0(U+051FC)

H-8E78(U+07CC9)

H-99D6(U+08A29)

凵 凵 糶 糶 誦 誦

H-9FEE(U+09F53)

H-9AC0(U+20676)

H-8B43(U+20D7E)

齒 齒 凵 凵 嘔 嘔

H-9B44(U+21CAC)

H-9571(U+2721B)

H-A0E3(U+28B2D)

屈 屈 龔 龔 鎚 鎚

H-8AC9(U+2A601)

H-9FEC(U+2A64A)

齒 齒 齒 齒

9. The turning of the bent stroke of “山” is aligned to show explicitly that the stroke is one single stroke.

含「山」部件，左下部的豎明顯不穿出，右下部的豎則明顯穿出。

H-8DF2(U+05C99)

H-FBDF(U+05CEF)

H-FC58(U+05DB6)

岙 岙 峯 峯 微 微

H-FBE1(U+21DF9)

H-8CF1(U+21E23)

H-94BD(U+24A96)

崑 崑 峴 峴 璫 璫

H-FBBD(U+26FA1)

H-FC5C(U+270F8)

H-907D(U+28B0C)

薺 薺 薺 薺 鎧 鎧

H-93AA(U+2A45B)

黻 黻

10. The turning of the bent stroke of “屮” and its variant “𠂇” is aligned to show explicitly that the stroke is one single stroke.

含「屮」，「屮」部件，統一左部的相接處。

H-9BDF(U+03473)

H-9AF2(U+084AD)

H-9BAF(U+2403B)

儻 儻 藟 藟 灤 灤

H-8EFD(U+2F994)

H-8B5A(U+07140)

𠂇 𠂇 𠂇 𠂇

11. The turning of the second last stroke of “缶” is aligned to show explicitly that the stroke is one single stroke.

含「缶」部件，統一左下角。

H-FBD3(U+04D10)

H-9F48(U+27164)

H-9CEC(U+28C30)

鸛 鸛 贛 贛 鑛 鑛

12. The first turning of the fourth stroke of “亞” is aligned to show explicitly that the stroke is one single stroke.

含「亞」部件，左部的豎不明顯穿出下部的橫。

H-FBB7(U+249A9)

H-94F0(U+25BB3)

H-94F1(U+25EBC)

垓 垓 筥 筥 粳 粳

H-8AA2(U+26716)

脛 脛

13. The turning of stroke at the bottom left corner of “臣” is aligned to show explicitly that the stroke is one single stroke.

含「臣」部件，左部的豎不明顯穿出下部的橫。

H-8EB9(U+0432B)

H-FBCB(U+20204)

H-9BB5(U+20611)

纜 纜 佢 佢 濼 濼

H-9BCC(U+20C78)

H-9E44(U+21075)

H-FB68(U+21416)

啞 啞 嚟 嚟 墜 墜

H-FCD2(U+21829)

H-8EE2(U+226F6)

H-9ED5(U+23720)

嫗 嫗 慰 慰 樵 樵

H-985F(U+23EF9)

H-9BAD(U+242EE)

H-FDF3(U+24365)

漚 漚 熙 熙 駒 駒

H-9751(U+243C1)

H-9860(U+27736)

H-8B73(U+28207)

濼 濼 襪 襪 躡 躡

H-90AE(U+28BFF)

H-90AD(U+28C39)

鑿 鑿 鑿 鑿

14. The turning of stroke at the bottom left corner of “母” is aligned to show explicitly that the stroke is one single stroke.

「母」部件第一筆折筆相接處不向下穿出。

H-FD6C(U+03740)

H-9AFB(U+04E78)

H-FCAA(U+0615C)

𠃉 𠃉 𠃉 𠃉 𠃉 𠃉

H-FE73(U+07447)

H-FEB4(U+0756E)

H-9962(U+07DD0)

𠃉 𠃉 𠃉 𠃉 𠃉 𠃉

H-9E4A(U+09176)

H-8A49(U+20341)

H-FD6B(U+21958)

𠃉 𠃉 𠃉 𠃉 𠃉 𠃉

H-9352(U+23AEE)

H-98A2(U+23AFA)

H-FCC7(U+24A28)

𠃉 𠃉 𠃉 𠃉 𠃉 𠃉

H-FDAC(U+26DEB)

H-9E7C(U+27FF9)

H-96B0(U+09C35)

𠃉 𠃉 𠃉 𠃉 𠃉 𠃉

H-9CA3(U+2704B)

H-917C(U+2A134)

H-8FF0(U+2F9D4)

𠃉 𠃉 𠃉 𠃉 𠃉 𠃉

15. The turning of stroke at the bottom left corner of “𠄎” is aligned to show explicitly that the stroke is one single stroke.

含「𠄎」部件，統一橫、豎、折的相接處。
H-926D(U+2037F)

價 價

16. The turning of stroke of “幺” is aligned as “㇇” to show explicitly that it is one single stroke.

「幺」部件不與其他部件接觸，兩個「幺」之間也互相不接觸，且宋體字形「幺」部件第一、二筆撇筆的收筆處位於折筆的起筆處，使撇折看起來為一劃。

H-FE78(U+03730)

H-9CC8(U+039A1)

H-94AA(U+21864)

爍 爍 爍 爍 媿 媿

H-93BF(U+23289)

H-FDDA(U+2413F)

H-8B58(U+2775E)

𦉳 𦉳 灑 灑 襪 襪

H-9ECC(U+29F30)

H-9DF3(U+0362D)

H-90FA(U+03B0E)

𩺰 𩺰 坳 坳 𩺰 𩺰

H-8E6B(U+03DAD)

H-FEB6(U+03F04)

H-9A50(U+0496A)

𦉳 𦉳 璣 璣 鏹 鏹

H-94AB(U+050DF)

H-945A(U+05179)

H-99E4(U+055D8)

𦉳 𦉳 兹 兹 𦉳 𦉳

H-9E43(U+055DE)

𪗇

H-9E45(U+0629D)

H-9260(U+05692)

𪗈

H-8DCE(U+06AB5)

H-FBF4(U+05E7A)

𪗉

H-94F3(U+07CCD)

𪗊

𪗋

H-9E5F(U+08786)

𪗌

𪗍

H-8B56(U+09C26)

𪗎

𪗏

H-9AA5(U+09DC0)

𪗐

𪗑

H-91A1(U+09DC4)

𪗒

𪗓

H-98A7(U+20619)

𪗔

𪗕

𪗖

𪗗

𪗘

𪗙

𪗚

17. The turning of the first two strokes of “糸” and its variant “𪗇” is aligned as “𪗇” to show explicitly that it is one single stroke.

「糸」部件第一、二筆撇筆的收筆處位於折筆的起筆處，使撇折看起來為一劃。

H-8EA2(U+0451D)

𪗛

H-9DF6(U+055BA)

H-99C7(U+04577)

𪗜

H-9EF5(U+0565D)

H-99CF(U+04617)

𪗝

H-8DC7(U+06A74)

𪗞

𪗟

H-9CB7(U+06EB8)

𪗠

𪗡

H-9ED7(U+07D25)

𪗢

𪗣

H-987D(U+07DA4)

𪗤

𪗥

𪗦

𪗧

𪗨

𪗩

𪗪

H-9962(U+07DD0)

𩚑 𩚑

H-8FAA(U+08628)

H-94FA(U+07DDC)

𩚒 𩚒

H-976B(U+203A7)

H-8CDC(U+07E5B)

𩚓 𩚓

H-8AD7(U+20F31)

𩚔 𩚔

H-9E44(U+21075)

𩚕 𩚕

H-976C(U+21424)

𩚖 𩚖

H-FC5B(U+21F6A)

𩚗 𩚗

H-925B(U+2410F)

𩚘 𩚘

H-976A(U+24A66)

𩚙 𩚙

H-FE7E(U+24A8C)

𩚚 𩚚

H-8AB4(U+26097)

𩚛 𩚛

H-8EB6(U+2615A)

𩚜 𩚜

H-94BE(U+261AE)

𩚝 𩚝

H-FC5C(U+270F8)

𩚞 𩚞

H-9064(U+27ABE)

𩚟 𩚟

H-8CC1(U+28DB9)

𩚠 𩚠

H-91A3(U+2A193)

𩚡 𩚡

H-8770(U+03625)

𩚢 𩚢

H-A0E8(U+03C18)

𩚣 𩚣

H-9477(U+07673)

𩚤 𩚤

H-987E(U+08426)

𩚥 𩚥

H-9DFE(U+22C62)

𩚦 𩚦

H-9962(U+07DD0)

𩚧 𩚧

H-94FA(U+07DDC)

𩚨 𩚨

H-8CDC(U+07E5B)

H-94BD(U+24A96)

璫 璫

H-9C5C(U+03618)

H-FDDF(U+261DD)

縵 縵

H-FA45(U+042B5)

H-8A54(U+269F2)

𦉳 𦉳

H-97C9(U+042FB)

𦉵 𦉵

H-FD50(U+042FC)

𦉶 𦉶

H-87AA(U+0430A)

𦉷 𦉷

H-8EB9(U+0432B)

𦉸 𦉸

H-8F54(U+0450B)

𦉹 𦉹

H-9470(U+04551)

𦉺 𦉺

H-9CC5(U+056D6)

𦉻 𦉻

H-92E2(U+0571D)

𦉼 𦉼

H-FCAB(U+0651E)

𦉽 𦉽

H-98DC(U+07674)

𦉿 𦉿

H-8EA7(U+07D89)

𦊀 𦊀

H-8C76(U+07D8B)

𦊁 𦊁

H-94FC(U+07DD3)

𦊂 𦊂

H-9876(U+07E65)

𦊃 𦊃

H-8CB4(U+07E6C)

𦊄 𦊄

H-99B9(U+08464)

𦊅 𦊅

H-9EE3(U+20EB6)

𦊆 𦊆

H-9AE3(U+20FBC)

𦊇 𦊇

H-8ACE(U+210C8)

𦊈 𦊈

𦊉 𦊉

𦊊 𦊊

H-9255(U+21922)

嫫 嫫

H-9E51(U+22EB3)

H-91A5(U+2193B)

鸞 鸞

H-944B(U+2403C)

H-8A60(U+22CA9)

擻 擻

H-FDC9(U+2403D)

攪 攪

H-8EAC(U+24057)

淥 淥

H-8A62(U+244D3)

漪 漪

H-9BBB(U+244D6)

漣 漣

H-9BA4(U+25FE2)

燿 燿

H-8EAD(U+26029)

變 變

H-96D0(U+26064)

紘 紘

H-9756(U+2615B)

緞 緞

H-A0F3(U+261AD)

綏 綏

H-9C63(U+268C7)

尋 尋

H-9845(U+27109)

寧 寧

H-9EAA(U+275A3)

臞 臞

H-8CC1(U+28DB9)

蕞 蕞

H-91A3(U+2A193)

蠶 蠶

H-9EF5(U+0565D)

闕 闕

H-8F71(U+08493)

縹 縹

H-8ACC(U+22CC9)

喙 喙

蕘 蕘

掣 掣

H-9462(U+25FE1)

紕 紕

H-9757(U+260A4)

H-9EAD(U+26048)

紕 紕

H-8A77(U+260A5)

H-FEEE(U+26083)

紕 紕

H-9BF7(U+26102)

紕 紕

H-8EB5(U+26121)

紕 紕

H-A06D(U+26159)

紕 紕

H-9540(U+2615C)

紕 紕

H-94BE(U+261AE)

紕 紕

H-9BFA(U+261B2)

紕 紕

H-FDDF(U+261DD)

紕 紕

H-8EA3(U+26E44)

紕 紕

H-8EA5(U+26ED6)

紕 紕

H-96C5(U+26FDF)

紕 紕

H-9CC3(U+277CC)

紕 紕

H-9ACB(U+20BFB)

紕 紕

H-91FE(U+212A8)

紕 紕

H-94F5(U+217B0)

紕 紕

H-9BC3(U+221C3)

紕 紕

H-93CF(U+23182)

紕 紕

H-93D0(U+242C9)

紕 紕

H-94F4(U+249F9)

紕 紕

H-8AA5(U+25052)

紕 紕

H-94F5(U+217B0)

紕 紕

H-94F4(U+249F9)

紕 紕

H-93CF(U+23182)

H-FC5A(U+25250)

H-98FA(U+25535)

H-92F6(U+25946)

暝 暝 磁 磁 窈 窈

H-9C49(U+26512)

H-8CF6(U+26C41)

H-9349(U+289FB)

𪛗 𪛗 𪛘 𪛘 𪛙 𪛙

H-FC77(U+2F8A6)

H-9B79(U+2361A)

H-9CFC(U+2812E)

慈 慈 粹 粹 蹕 蹕

Annex V: List of characters with minor adjustments in the right falling strokes

1. Component “乂”, including “文/父/交”.

「乂」，包括「文/父/交」。

H-9D65(U+295B0)

H-996F(U+057B4)

H-8C55(U+2A107)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-98D0(U+03F0E)

𠂇 𠂇

2. Component “人”, including the first 2 strokes of “金” and the fourth and fifth strokes of “春”.

「人」，包括「金」首2筆和「春」第4，5筆。

H-8CB9(U+09FAA)

H-92C1(U+08D7A)

H-89E3(U+05279)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-9BD0(U+20779)

H-9550(U+2082C)

H-9571(U+2721B)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-93C2(U+04190)

H-91A8(U+2A0B9)

H-9CD8(U+2417A)

𠂇 𠂇 𠂇 𠂇 𠂇 𠂇

H-95E3(U+28C3B)

𠂇 𠂇

* Description in Chinese will be deleted for submission to Ideographic Rapporteur Group.

3. Component “又”.

「又」。

H-91DD(U+092EC)

H-91E0(U+2896C)

H-9B52(U+22871)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-97EB(U+24A71)

H-9446(U+249EC)

H-A0C9(U+0878C)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9D4B(U+28956)

H-97EC(U+22FE3)

H-89E4(U+05290)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-8AD4(U+25E49)

H-9DB7(U+23CB7)

𠄎 𠄎 𠄎 𠄎

4. Component “大”, including “犬/太/夫”.

「大」，包括犬/太/夫。

H-8CBC(U+08FCF)

H-FDEC(U+24277)

H-FBA1(U+2163E)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9BD2(U+2502C)

H-91C3(U+09F45)

H-9150(U+29857)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9964(U+07FAE)

H-FDFA(U+24A22)

H-8FFC(U+24CC9)

羨羨璞璞嘆嘆

H-8EE4(U+26498)

翻翻

5. Component “女”.

「女」。

H-9FB6(U+06ACA)

H-9D76(U+071A2)

H-98AC(U+2915B)

嫫嫫燵燵霆霆

H-FAFA(U+047A6)

超超

6. Component “火”.

「火」。

H-FCFC(U+233E6)

H-97EA(U+24362)

𤇀𤇀𤇁𤇁

7. Component “木”, including “禾／未／米／來”.

「木」，包括禾／米／未／來。

H-98B8(U+07339)

H-A0E0(U+06077)

H-FCA1(U+2285F)

狷狷恁恁懋懋

H-9073(U+28933)

𪗇 𪗇

H-8EBB(U+07E27)

H-8BAA(U+2A2BD)

𪗈 𪗈

H-A0C6(U+087A9)

H-8DB8(U+0684A)

𪗉 𪗉

H-9E72(U+211D9)

𪗊 𪗊

H-FEE0(U+068CA)

𪗋 𪗋

H-8CAB(U+24A13)

𪗌 𪗌

H-8E6C(U+25C65)

𪗍 𪗍

H-FD54(U+203C9)

𪗎 𪗎

H-93C2(U+04190)

𪗏 𪗏

H-9DE9(U+055EA)

𪗐 𪗐

H-FCB5(U+06438)

𪗑 𪗑

H-9B45(U+21EC8)

𪗒 𪗒

H-9BE8(U+2585D)

𪗓 𪗓

H-99BD(U+084BE)

𪗔 𪗔

H-905A(U+23262)

𪗕 𪗕

H-9DD9(U+236BA)

𪗖 𪗖

H-8D49(U+2A1B5)

𪗗 𪗗

𪗘 𪗘

𪗙 𪗙

8. Component “女”.

「女」。

H-FD4B(U+2363C)

H-FCC8(U+24A23)

H-FDC7(U+06EFA)

𡇗 𡇗 𡇗 𡇗 𡇗 𡇗

H-8B49(U+210C7)

H-9CA3(U+2704B)

H-8BB1(U+0361A)

𡇗 𡇗 𡇗 𡇗 𡇗 𡇗

9. Component “欠”.

「欠」。

H-A0D2(U+08DA6)

H-9C44(U+2191C)

H-FCA4(U+2995D)

𡇗 𡇗 𡇗 𡇗 𡇗 𡇗

H-9C4D(U+2271B)

H-99F5(U+048AD)

H-8C67(U+0704D)

𡇗 𡇗 𡇗 𡇗 𡇗 𡇗

H-98BE(U+0906C)

𡇗 𡇗

10. Component “衣”.

「衣」。

H-8B70(U+20E78)

H-9D7A(U+2A5CB)

H-90AC(U+28BEC)

𡇗 𡇗 𡇗 𡇗 𡇗 𡇗

11. The component “八” is aligned as “八”.

H-9A7C(U+21BC2)

H-FA54(U+202A0)

允 允 𠄎 𠄎

12. As a component on the right, “谷” is aligned by adjusting the fourth stroke to make it a right-falling slash.

H-93B5(U+03BF4)

榕 榕

13. Others.

其他

H-FD73(U+2248B)

H-FEA8(U+21988)

H-96BE(U+2A1B4)

衫 衫 彘 彘 鷓 鷓

H-8C42(U+29C73)

齶 齶

Annex VI: List of characters with a change in component/structure

1. The upper right component is changed to “𠂇”.

右部上部作「𠂇」。^{*}
H-FBA6(U+059C9)

姉 姉

2. The upper component is changed to “天”.

H-96BD(U+09D0C)

鳶 鳶

3. The lower component is changed to “𠂇”.

H-9964(U+07FAE)

羹 羹

4. The upper left component is changed to “吉”.

H-98AF(U+07CD3)

穀 穀

5. The lower component in the middle is changed to “𠂇”.

「橫」筆改作「撇」。

H-9EB5(U+05B0D)

媿 媿

* Description in Chinese will be deleted for submission to Ideographic Rapporteur Group.

6. The lower right component is changed to “永”.
H-A066(U+09721)

霽 霽

7. The third and fourth strokes of “廉” are changed to “丩”.
「廉」の第三、四筆改成和「兼」(U+517C)一致。
H-87A8(U+20A8A)

廉 廉

8. The first and second strokes of “关” are changed to “丩”.
作「关」。
H-8BA4(U+20E7B)

啖 啖

9. Alignment of the component “匚”.
作「匚」部。
H-8957(U+0533B) H-8FE0(U+25430)

医 医 砮 砮

10. Alignment of the component “匚”.
作「匚」部。
H-A0A9(U+05332)

匱 匱

11. The fifth and sixth strokes of the right component “奐” is aligned as “人”.
「渙」的第七、八筆改成和「換」(U+63DB)一致。
H-945C(U+205EB)

渙 渙

12. The upper right component of “枱” is aligned as “八”.
「枱」右上作「八」。
H-FCF6(U+067D7)

枱 枱

13. The upper part of the component “裯” is aligned as “六”.
「裯」的上部作「六」。
H-8FC2(U+0465B)

裯 裯

14. The middle part of the component “藝” is aligned as “夂”.
作「夂」。
H-8D51(U+0456D)

藝 藝

15. The upper part of the component “蟄” is aligned as “士”.
「蟄」上部作「士」。
H-8FB5(U+087DA)

蟄 蟄

16. The upper left part of the component “敖” is aligned as “士”.

「敖」左上部作「士」。

H-9CA1(U+0371C)

H-9CEB(U+05D85)

嫩 嫩 敖 敖

17. The upper and lower parts of the component “粵” are changed to “隸” and “亏” respectively.

上作「隸」，下作「亏」。

H-95AB(U+27784)

襍 襍

18. The right part of the component “玨” is aligned as “玨”.

「玨」不為聲旁，則作「𠂔」，直及點。統一「𠂔」的字形。

H-8A48(U+039EC)

玨 玨

19. The upper left component is changed to “𠂔”.

左上部作「𠂔」。

H-FBC7(U+05B7C)

𠂔 𠂔

20. The lower part of the component “鬲” is aligned as “𠂔”.

「鬲」的内部為「𠂔」。

H-9164(U+09B34)

H-9F41(U+09B39)

鬲 鬲 鬲 鬲

21. The upper part of the component “茲” is aligned as “𠃉”.

作「𠃉」。

H-9E43(U+055DE)

H-94F3(U+07CCD)

H-8B56(U+09C26)

𠃉 𠃉 𠃉 𠃉 𠃉 𠃉

H-94F5(U+217B0)

H-94F4(U+249F9)

𠃉 𠃉 𠃉 𠃉

22. The upper component is aligned as “𠃉”.

H-8EFC(U+0691B)

H-96CC(U+08420)

𠃉 𠃉 𠃉 𠃉

23. The upper part of the component “舊” is aligned as “𠃉”.

作「𠃉」。

H-9DBD(U+0568F)

𠃉 𠃉

24. The upper part of the component “𪗇” is aligned as “𠃉”.

H-916A(U+29D3E)

𠃉 𠃉

25. Component “月” is taken.

作「月」。

H-9AEF(U+2112F)

H-8EDC(U+06725)

H-9563(U+08137)

噫 噫 勝 勝 痢 痢

26. Component “月” is taken.

左部作「月」。

H-FAB9(U+08542)

勝 勝

27. The upper part is changed to “𠄎”. The two horizontal strokes do not touch either side.

上部作「𠄎」，兩橫不觸及左右的豎。

H-FCBB(U+22E36)

撮 撮

28. The middle part is changed to “𠄎”.

中間作「𠄎」。

H-FDDB(U+051DF)

H-8ABD(U+2109D)

瀆 瀆 嘔 嘔

29. The left part is changed to “𠄎”.

左部作「𠄎」。

H-9DD1(U+07F49)

罇 罇

30. 「𧰨」 is taken.

作「𧰨」。

H-FC56(U+28A36)

卸卸

31. Component “麥” is used when it is a radical。

「麥」作部首而在左時，作「麥」。

H-9AAB(U+09EB1)

H-8756(U+2A351)

麥甫 麥甫 麥酉 麥酉

32. Component “龜” is taken.

部件為「龜」。

H-9E75(U+2A6A9)

噏噏

Annex VII: List of characters with miscellaneous alignments

1. The style of the first stroke of “宀” is aligned.

部件「宀」部件的首筆為點。

H-9E67(U+05B90)



宀 宀

2. The style of the first stroke of “亡” inside “鋼” is aligned.

「鋼」的內部「亡」，上部為點。

H-8CC0(U+09FAC)



鋼 鋼

3. The style of the third stroke of “刃” is aligned.

「刃」改為左點從右至左。

H-89E1(U+05205)



刃 刃

4. The style of the third stroke of “今” and “令” is aligned.

含「今」、「令」的字，該「今」、「令」的第三筆採用「一」寫法。

H-8E43(U+0713E)

H-91C8(U+09F62)



焮 焮 齡 齡

5. The stroke above “良” is aligned as “一”.

「良」上一筆從「食」作「一」。

H-A06B(U+07C51)



簞 簞

6. The style of the last stroke of “关” is aligned.

「关」末筆作點。

H-8E5A(U+054B2)

H-996D(U+08054)

H-8BA4(U+20E7B)

关 关 联 联 联 喉

7. The last stroke of “夫” touches the third stroke when there is another component on the left.

含「夫」部件，統一為：如右部或下部有其他部件，受到擠壓，「夫」的末筆和撇接觸；如不受到擠壓，則不接觸。

H-8CA8(U+24505)

夫 夫

8. The style of the second stroke of “直/真” (print style) is aligned.

「直/真」的印刷體字形，上方的豎筆統一為直豎。

H-9D74(U+09547)

H-9376(U+20046)

H-FCE3(U+21E3D)

镇 镇 查 查 直 直

9. The position of first stroke of “𪇑” and “𪇒” is aligned.

含「𪇑」、「𪇒」部件，首筆略向左移。

H-90BF(U+09696)

H-8DFB(U+20325)

H-A05E(U+09D44)

陽 陽 𪇑 𪇑 𪇒 𪇒

H-95BF(U+09D6D)

H-9F77(U+09DAB)

𪇒 𪇒 𪇑 𪇑

10. The style of “匕” is aligned.

「燕」的「匕」作橫、無勾。

H-FC EE(U+03B2B)

H-8D63(U+03DFC)

薺 薺 蕪 蕪

11. The style of the component “𠂇” in “飛” is aligned.

含「飛」部件，短撇的收筆處位於點上。

H-8C49(U+04B20)

H-8AC3(U+22775)

H-8B6D(U+227B5)

飛 飛 飛 飛 飛 飛

H-9146(U+26D27)

飛 飛

12. “𠂇” is aligned in style and counted as three strokes.

部件「𠂇」作三劃。

H-9BCA(U+07209)

H-9949(U+07ABC)

H-9BB3(U+205CA)

熾 熾 窠 窠 涇 涇

H-925A(U+2408B)

H-8BF3(U+29810)

H-93A7(U+298EA)

藻 藻 晉 晉 駮 駮

13. The style of “文” is aligned.

含「文」部件，「文」的點和橫接觸，捺筆起筆處不和橫接觸。

H-FC51(U+05F63)

H-896B(U+06D4E)

H-A06D(U+26159)

彤 彤 濟 濟 綏 綏

14. The style of “++” is aligned.
 含「++」部件，統一風格。

H-9469(U+03EF3)

H-9E5F(U+08786)

H-9C49(U+26512)

璿 璿 𧈧 𧈧 𧈩 𧈩

H-9ECC(U+29F30)

𧈪 𧈪

15. The style of “尺” is aligned.

含「尺」部件，第一筆與第二筆相接處為「└」，且「尺」的捺由「尸」的內角起筆。

H-98C6(U+06CA2)

H-9A6F(U+099C5)

沢 沢 馱 馱

16. The style of “户” is aligned.

含「户」部件，點和下部的橫接觸，並統一橫折和橫的相接處。

H-8A66(U+280E9)

H-96B4(U+29E2D)

躡 躡 鯨 鯨

17. The style of “辶” is aligned.
 統一部件「辶」的字形。

H-99E7(U+055F5)

H-99EF(U+08FB7)

H-9DA3(U+08FB9)

𨇗 𨇗 辶 辶 边 边

H-9DA1(U+08FBA)

H-9943(U+08FBB)

H-9945(U+08FBC)

边 边 辶 辶 辶 辶

H-9BF9(U+09056)

H-95F2(U+0968F)

適 適 隨 隨

18. The style of “攴” in “致” is aligned.

「致」右作「攴」。

H-9AB5(U+202B7)

H-FEDE(U+21376)

H-8EB1(U+217F9)

攸 攸 致 致 攸 攸

19. The style of “壬” is aligned.

內右作「壬」，下為「土」。

H-FE67(U+249FB)

H-907B(U+28AC6)

H-98AA(U+2A2B6)

斑 斑 鋸 鋸 麤 麤

20. The style of the first stroke of “火” is aligned.

部件「火」的首筆「丿」由左至右。

H-896C(U+070BC)

H-FDFD(U+070BD)

H-9E49(U+071F6)

煉 煉 焯 焯 爨 爨

H-FD7C(U+241A4)

H-9EF3(U+243F2)

炆 炆 燂 燂

21. The style of the first stroke of “舌” is aligned.

「舌」首筆作撇。

H-A053(U+044B7)

H-FC7C(U+06187)

H-90B6(U+06FF6)

苦 苦 憇 憇 潤 潤

H-A0BA(U+0821A)

H-9AD6(U+20D6F)

H-8A54(U+269F2)

澹 澹 啣 啣 𪗇 𪗇

H-9C6C(U+269FA)

H-9E6E(U+27D73)

𪗇 𪗇 𪗇 𪗇

22. The position of the third and fourth strokes of “火” is aligned.

含「火」部件，統一撇、點筆的位置。

H-8D51(U+0456D)

H-8C47(U+07077)

H-FDE6(U+070D6)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

H-97E9(U+070FE)

H-9143(U+098C8)

H-9141(U+098CA)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

H-FBF5(U+244BC)

H-955E(U+265A0)

𪗇 𪗇 𪗇 𪗇

23. The position of the third and fourth strokes of “火” is aligned.

含「火」部件，統一撇、捺筆的位置。

H-87DE(U+0706E)

H-FDE1(U+0707E)

H-9BF5(U+07151)

尃 尃 灾 灾 煇 煇

H-9CCC(U+071AD)

H-FE41(U+07215)

H-87A7(U+231EA)

熒 熒 燮 燮 熿 熿

H-9753(U+23DB7)

H-FBF5(U+244BC)

H-9BBB(U+244D6)

焱 焱 𤇀 𤇀 燮 燮

H-955E(U+265A0)

H-9165(U+269A8)

𤇀 𤇀 𤇀 𤇀

24. The starting and end positions of the first two strokes of “𠂇” are aligned.

含「𠂇」部件，統一點、短撇的起筆和收筆位置。

H-87CE(U+04181)

H-97C9(U+042FB)

H-8FA9(U+0456A)

釋 釋 𦉳 𦉳 𦉳 𦉳

H-8CAC(U+05B15)

H-93BE(U+066CE)

H-97C8(U+07175)

嬖 嬖 𦉳 𦉳 𦉳 𦉳

H-FE59(U+0732E)

H-8E7C(U+07CF3)

H-A0E2(U+07F71)

𦉳 𦉳 𦉳 𦉳 𦉳 𦉳

H-9BF9(U+09056)

H-97C7(U+2139C)

H-937C(U+22D07)

適 適 埔 埔 擻 擻

H-93A8(U+22E78)

H-96D3(U+23640)

H-8A4E(U+280BE)

撮 撮 榑 榑 躡 躡

H-935D(U+28A47)

H-A0E3(U+28B2D)

鏞 鏞 鎚 鎚

25. The style of the second, seventh and eight strokes of “善” is aligned in terms of contact with other strokes.

含「善」部件，第二筆不和下部的橫接觸，第七、八筆和上下的橫都接觸。

H-9669(U+03DFD)

H-90E2(U+09425)

H-98B9(U+256F6)

燂 燂 鑄 鑄 禧 禧

H-9668(U+27B06)

譜 譜

26. The horizontal stroke in the following characters tilts up when there is another component on the right.

橫讓右作提。

H-8DAC(U+06586)

H-9456(U+07287)

H-9777(U+28ACE)

斆 斆 犇 犇 鑫 鑫

H-8E48(U+05B74)

H-8C55(U+2A107)

𪗇 𪗇 𪗇 𪗇

27. The fifth stroke of “𪗇” is a horizontal one.

「𪗇」作橫。

H-9965(U+07FB4)

𪗇 𪗇

28. The third stroke of “女” tilts up when there is another component on the right.

部件「女」的第三筆作提。

H-FBC2(U+216B8)

H-FACE(U+216E8)

H-92EF(U+21710)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

29. The third stroke of “土” tilts up when there is another component on the right.

左下「土」的末筆改為提。

H-8D48(U+09FB3)

H-96A1(U+214E8)

H-90B9(U+286D8)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

30. The third stroke of “丰” in “彗” tilts up (print style) when there is another component on the left.

部件「彗」左部另有部件時，印刷體字形左上部「丰」的第三橫受壓而略微傾斜。

H-98CC(U+03EF0)

H-8CE3(U+0439A)

H-9763(U+06AD8)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

H-95CC(U+08F4A)

轉轉

31. The last stroke of “𠂔” tilts up when there is another component on the right.

左下「𠂔」的末筆改為提。

H-8C5C(U+2870F)

鄜鄜

32. The last stroke of “𠂔” tilts up when there is another component on the right.

左部讓右作「𠂔」。

H-9068(U+090A8)

邨邨

33. The horizontal stroke of “舟” tilts up when there is another component on the right.

「舟」作提。

H-99AC(U+08254)

艘艘

34. “匕” is written as “𠂔” when there is another component on the right, and “𠂔” does not touch each other.

「匕」讓右作提，為「𠂔」。且「𠂔」不與右部接觸。且兩個「𠂔」不接觸。

H-FC54(U+05F72)

H-917A(U+09D7E)

H-9052(U+2A29F)

𪗇𪗇𪗇𪗇𪗇𪗇

H-98AA(U+2A2B6)

H-8C5F(U+2A2BA)

H-9CDD(U+2A2DF)

麤 麤 麤 麤 麤 麤

35. “耳” is written as “耳” when there is another component on the right. The last stroke does not pass through the vertical stroke.

「耳」在左，讓右為變體部件「耳」，末筆作提且不穿出長豎。

H-996D(U+08054)

H-9B6C(U+23033)

聾 聾 聾 聾

36. The last stroke of “耳” is horizontal if there is no other components on the right.

部件「耳」位於最右邊時，印刷體末筆的橫統一為保持水平、不傾斜。

H-9EA8(U+20E0A)

H-FCB7(U+2138E)

啗 啗 埠 埠

37. The style of the last stroke of the component “彡” is aligned.

含「彡」部件，第三筆作「ノ」。

H-9D73(U+09FD0)

H-FAE4(U+06C49)

H-8DD5(U+06CAA)

鮓 鮓 汊 汊 沪 沪

H-896B(U+06D4E)

H-8DDC(U+06DA4)

H-944D(U+06E0A)

济 济 滌 滌 渊 渊

H-8DDE(U+06E15)

H-8DE4(U+06EE2)

H-8DE8(U+06EE9)

洌 洌 滢 滢 滩 滩

38. The position of the third and fourth strokes of “水” is aligned.

含「水」部件，統一撇、捺筆的位置。

H-FDA2(U+036E5)

H-9E4B(U+063FC)

H-8C41(U+06DFE)

嫫 嫫 搽 搽 乘 乘

H-96D8(U+092BE)

H-A0F6(U+200EE)

H-FDA4(U+20D32)

錄 錄 溷 溷 嗜 嗜

H-907C(U+23C9B)

H-FDA1(U+23CC9)

H-9043(U+2498A)

承 承 沓 沓 璿 璿

H-8A77(U+260A5)

H-8B62(U+280BD)

線 線 蹀 蹀

39. The position of the fourth and fifth strokes of “永” is aligned.

含「永」部件，統一撇、捺筆的位置。

H-FAF8(U+0548F)

H-9566(U+08109)

H-9B57(U+22AD5)

咏 咏 脉 脉 泳 泳

H-A0C5(U+26ED1)

H-924B(U+27052)

H-8D43(U+2896D)

詠 詠 漾 漾 錄 錄

40. The style of the second, third, fifth and sixth strokes of “兆” is aligned.

含「兆」部件，「兆」左部的點不與撇接觸，左部的提與撇接觸，右部的短撇和點都與豎彎勾接觸，且右部短撇的收筆處和點的起筆處略微保持距離。

H-99E9(U+04837)

H-FD40(U+2346F)

𠄎 𠄎 𠄎 𠄎

41. “卩” adopts the form “卩” when it is used as one of the components of a character.

部件「卩」非獨用時作「卩」，左作撇。

H-95EC(U+03EC2)

H-87C4(U+0492F)

H-87BC(U+0524F)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-92C4(U+05259)

H-9EC1(U+057AA)

H-9ABB(U+05840)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-934F(U+05E48)

H-98F7(U+07851)

H-90B4(U+09426)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-984B(U+217DB)

H-92B4(U+23595)

H-92B5(U+23E39)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9862(U+242CA)

H-95ED(U+248FF)

H-94A4(U+249C5)

𠄎 𠄎 𠄎 𠄎 𠄎 𠄎

H-9757(U+260A4)

緝 緝

42. The first stroke of “月” in “胡” is a vertical one.

「胡」右作「月」，首筆為直豎。

H-89FE(U+035C5)

H-9AC3(U+07173)

H-914C(U+09378)

胡 胡 焗 焗 鋤 鋤

43. The first stroke of “用” is vertical when it is one of the components of a character.

「用」僅獨體時首筆作撇，非獨體時首筆作直。

H-8D7B(U+062E5)

H-96E2(U+0783D)

H-935A(U+216FE)

拥 拥 礪 礪 媬 媬

H-95CA(U+24C09)

甬 甬

44. The form “非” is adopted when it is located on the top of a character.

「非」位於上部，且聲旁為「非」者採用「非」。

H-8AC7(U+03E43)

H-FE6E(U+03ED7)

H-9CB3(U+088F5)

非 非 非 非 裴 裴

H-90E1(U+0975F)

H-8FC8(U+2770F)

H-90E0(U+291EB)

非 非 裴 裴 非 非

45. The style of “月” and “冫” is aligned in the component “贏”.

含「贏」部件決定，作「月」「冫」不為聲旁，則作「卜」，直及點。

H-FBC1(U+03732)

H-8FFA(U+0705C)

H-94ED(U+07C5D)

嫵 嫵 羸 羸 簞 簞

H-9156(U+09A58)

H-FDDE(U+24140)

H-FDDD(U+24157)

羸 羸 羸 羸 羸 羸

46. The end of the second stroke of “入” is aligned. And the component does not touch the strokes on either side.

部件「入」內捺的末端偏圓，無明顯的棱角。不與左右的豎筆接觸。

H-8ADA(U+034BC)

H-A0C7(U+087CE)

H-95A9(U+08954)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

H-91DF(U+093CB)

H-FDC8(U+21497)

H-93CB(U+2182A)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

H-9350(U+21996)

H-93B6(U+2308E)

H-8C46(U+2414E)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

47. The component “七” of “𪗇” is aligned in terms of contact with other components.

含「𪗇」部件，「七」的第二筆起筆處與上部的橫接觸，「七」的其他部位不與「𪗇」接觸。

H-8FAB(U+03648)

H-FD49(U+03D32)

H-9D7E(U+055C1)

𪗇 𪗇 𪗇 𪗇 𪗇 𪗇

H-9FB7(U+05611)

H-9C54(U+056B9)

H-FE6A(U+06903)

嘑 嘑 嚙 嚙 梏 梏

H-9FF1(U+08E4F)

H-9A77(U+09BF1)

H-89B8(U+09DC9)

蹠 蹠 鯪 鯪 鷗 鷗

H-FAE9(U+20B8F)

H-8B72(U+21148)

H-8E71(U+25CC1)

齧 齧 嚙 嚙 簞 簞

H-9CA4(U+271CD)

H-9571(U+2721B)

鋏 鋏 齧 齧

48. The component “大” in “𡗗” is aligned in terms of contact with other components.

含「𡗗」部件，「大」的左部與下部部件接觸，右部不與下部接觸（因下部部件上窄下寬），且撇筆與上部接觸。

H-8EE4(U+26498)

𡗗 𡗗

49. The style of “𠃉” is aligned in terms of contact within the component and with other components.

含「𠃉」部件，首筆與豎筆接觸。「𠃉」不與上下左右其他部件接觸。

H-91C6(U+097F2)

H-93BC(U+218D9)

H-93BB(U+232E0)

𡗗 𡗗 𡗗 𡗗 𡗗 𡗗

H-8C42(U+29C73)

H-9478(U+2A5C6)

H-9D7A(U+2A5CB)

齶 齶 齶 齶 齶 齶

50. The last stroke of “𠂔” is in contact with the first stroke but not the second stroke.

含「𠂔」部件，捺筆與撇筆接觸，不與鉤筆接觸。

H-91C6(U+097F2)

齶 齶

51. The component “丰” touches the component below it but not the one above.

含「丰」部件，豎筆不與上部部件接觸，與下部部件接觸。

H-96C7(U+085FC)

蕙 蕙

52. The two lower strokes of “夫” and “夫” in “鶯” and “卷” are aligned in terms of contact with other components.

「鶯」、「卷」部件中，「夫」、「夫」的左部與下部部件接觸，右部不與下部接觸。

H-9555(U+099E6)

H-9EDC(U+052CC)

H-9F6A(U+05573)

鶯 鶯 劬 劬 卷 卷

H-9246(U+24994)

琿 琿

53. The two lower strokes of “央” in “鴛” and “鴛” are aligned in terms of contact with other components.

含「央」,「鴛」、「鴛」部件中,「央」的左部與下部部件接觸,右部不與下部接觸。
 H-96C1(U+2992F) H-96C0(U+2A0F3)

鴛 鴛 鴛 鴛

54. Depending on the relative position of the components, the two lower strokes of “犬” and “犬” are aligned in terms of contact with other components.

含「犬」「犬」部件,統一為:如右部或下部有其他部件,受到擠壓,「犬」的末筆和撇接觸;如不受到擠壓,則不接觸。(H3D)
 H-9A54(U+095A2) H-9652(U+09938) H-9AF8(U+21619)

関 関 餵 餵 犬 犬
 H-95F9(U+23FEE) H-95F8(U+24A78) H-91F9(U+03723)

溱 溱 璩 璩 燃 燃
 H-96C8(U+04533)

蒸 蒸

55. The last stroke of “𠂔” is aligned in terms of contact with other strokes.

含「𠂔」部件,末筆與豎筆接觸,不與橫筆接觸。
 H-9AEE(U+210D3) H-95AB(U+27784)

嚙 嚙 𠂔 𠂔

56. The first two strokes of “金” are aligned in terms of contact with other strokes.

含「金」部件，「金」的第一筆與下部的橫接觸，第二筆不與下部接觸。

H-99F8(U+0491E)

H-97E1(U+0493E)

H-FC55(U+09340)

鈇 鈇 鎔 鎔 錫 錫

H-9265(U+28B13)

H-93C4(U+28B22)

H-9466(U+28C23)

鍬 鍬 鏤 鏤 鑲 鑲

H-90AD(U+28C39)

鑿 鑿

57. The style of “一” and “女” in the component “威” is aligned in terms of contact with each other and with other strokes.

含「威」部件，「女」的起筆處與上部的橫接觸，「女」、「一」都不與左右接觸。

H-8E45(U+0364E)

H-92DE(U+055B4)

H-92EB(U+05A99)

城 城 噉 噉 媵 媵

H-8DA3(U+063FB)

H-93B4(U+06972)

H-92EC(U+28A46)

撼 撼 械 械 鍬 鍬

58. In “威”, “一” does not touch the “火” below it. Neither “一” nor “火” touches the stroke on either side.

含「威」部件，「火」的撇與上部的橫接觸，「火」、「一」都不與左右接觸。

H-FDE5(U+070D5)

威 威

59. “一” in “隆” touches the “生” below it but not the “夂” above.

含「隆」部件，右下部「生」與上部的「一」接觸，而「一」不與上部的「夂」接觸。

H-9445(U+06F0B)

H-99C4(U+0856F)

H-9ADF(U+20F90)

漚 漚 薩 薩 啞 啞

60. For the component “奂”, “冂” touches the “大” below it but not the “人” inside.

含「奂」部件，「冂」不與內部的「人」接觸，與下部「大」的橫接觸。

H-9740(U+0610C)

H-96FD(U+217B5)

H-9369(U+275FD)

煥 煥 煥 煥 衡 衡

H-96FE(U+28A49)

鑲 鑲

61. For the component “蜀”, “勹” is aligned in terms of contact with other components.

含「蜀」部件，「勹」的撇筆的起筆與「屮」的橫接觸，「勹」不與「虫」接觸。

H-9FD5(U+0529A)

H-875F(U+07225)

屬 屬 燭 燭

62. For the component “舞”, the position of “夕” and “牛” is aligned in terms of contact with each other and with other components.

含「舞」部件，「夕」的起筆處與上部的橫接觸，「牛」的豎筆不與上部的橫接觸，且「夕」、「牛」互相不接觸。

H-8EEC(U+24A95)

璠 璠

63. For the component “育”, the position of “工” is aligned in terms of contact with other components.

含「左」部件，「工」上部的橫與左部的撇接觸，下部的橫不與左部的撇接觸。

H-FC73(U+05AA0)

H-8AE8(U+210CF)

媿媿墮墮

64. The position of the last stroke of “无” is aligned in terms of contact with other strokes.

含「无」部件，末筆起筆處與撇接觸、不與上方的橫接觸。

H-FCD4(U+065E3)

H-FDE3(U+07081)

既既炁炁

65. The position of the last stroke of “米” is aligned in terms of contact with other strokes.

含「米」部件，末筆與豎筆接觸，不與橫筆接觸。

H-944D(U+06E0A)

H-8E75(U+07CA6)

H-9DD2(U+25ED8)

渊渊莽莽粼粼

66. For the component “曷”，the style and position of “匚” are aligned in terms of contact among strokes and with other components.

含「曷」部件，「匚」的起筆處與上部的橫接觸，「勹」不與其他部件接觸。

H-90D6(U+0453D)

H-A0C8(U+081C8)

H-FCEA(U+099A4)

蕩蕩臈臈馥馥

67. The style of the component “卑” is aligned in terms of contact among strokes and their relative positions.

「卑」的長撇與下部的橫筆完全接觸，豎筆不與上部的橫筆接觸。

H-8AAC(U+0480B)

H-FEF0(U+07986)

H-8E6E(U+07BFA)

踔 踔 裨 裨 簪 簪

H-8AAA(U+20731)

H-90FB(U+27175)

剌 剌 藿 藿

H-FE69(U+07415)

H-A0BE(U+0805B)

琕 琕 睥 睥

68. The style of “𠂔” is aligned in terms of contact among strokes and their relative positions.

「𠂔」的兩橫筆和兩豎統一為觸及「广」的撇筆和橫。另外，統一橫折和橫的交接點。

H-FC54(U+05F72)

H-FDE0(U+0704B)

H-95C9(U+08EA7)

𧀏 𧀏 灑 灑 躡 躡

H-90EA(U+097C0)

H-9F54(U+09E81)

H-9FE3(U+09E84)

鞞 鞞 鹿 鹿 麓 麓

H-9EED(U+09E85)

H-91AA(U+09E90)

H-91AB(U+09E95)

麇 麇 麇 麇 麇 麇

H-A070(U+09E96)

H-9F6D(U+09E98)

H-91AC(U+09E9E)

麇 麇 麇 麇 麇 麇

H-91AD(U+09EA2)

麇

H-9052(U+2A29F)

麇

H-9CDD(U+2A2DF)

麇

H-965F(U+28B64)

麇

H-98AA(U+2A2B6)

麇

H-95AD(U+28BD9)

麇

H-965F(U+28B64)

麇

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